

GILDA PICABEA



HVACHE

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Sin título | *Untitled*, 2021

Óleo sobre tela | Oil on canvas

89 x 138 cm | 35 x 54.3 in

Inventario | Inventory: GP0187

Exhibida en | Exhibited in:

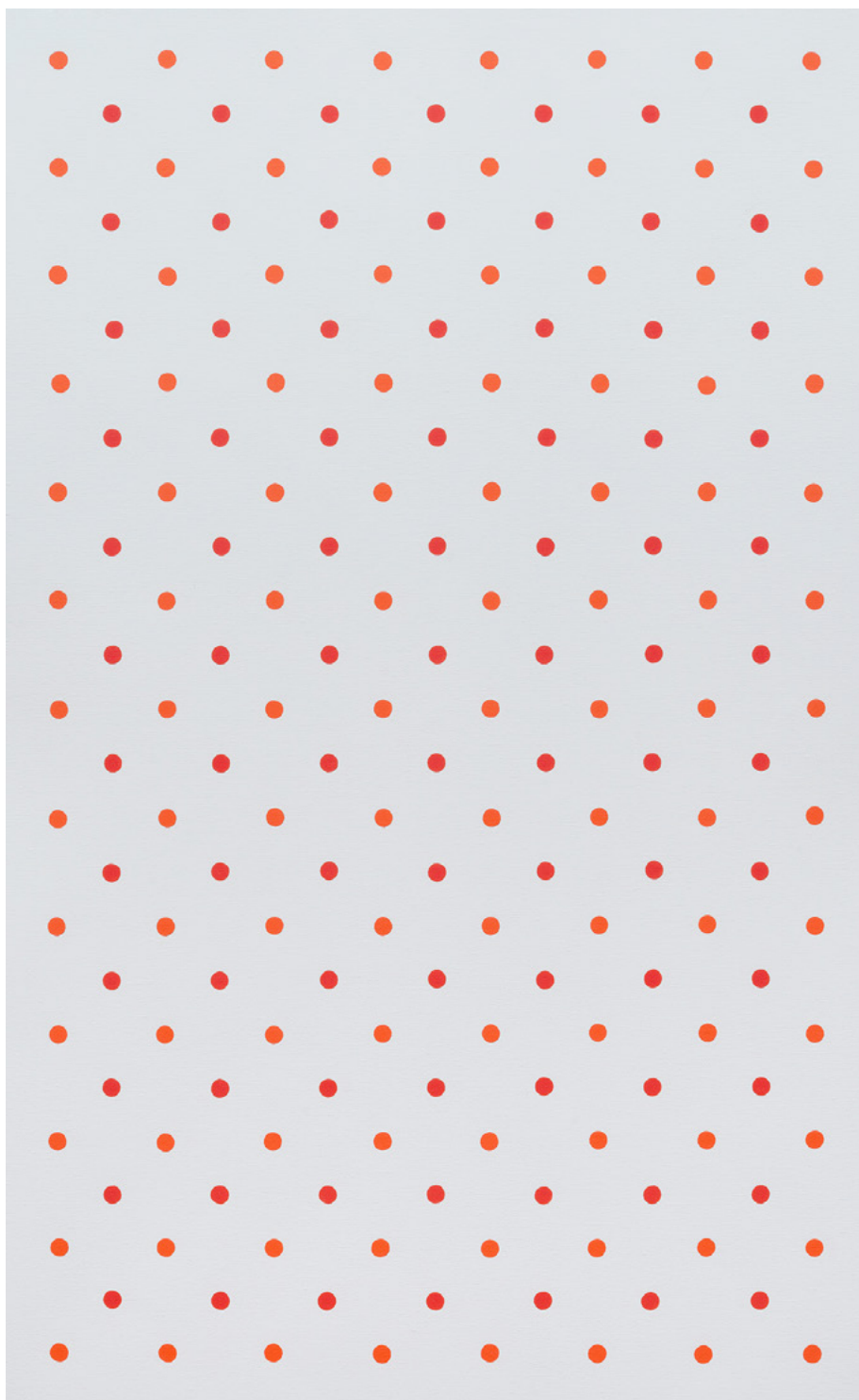
SUCESIVA SIMULTÁNEA, Teatro El Círculo de Rosario, curaduría | curated by Carlos Herrera,
Rosario, Santa Fé, Argentina 2022

USD ~~4.500~~

USD 3.370

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Sin título | Untitled, 2021

Óleo sobre tela | Oil on canvas

78 x 48 cm | 30.7 x 18.9 in

Inventario | Inventory: GP0180

USD ~~2.500~~

USD 1.570

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Blanco complementario, 2022

Óleo sobre tela | Oil on canvas

46 x 50 cm | 18.1 x 19.7 in

Inventario | Inventory: GP0207

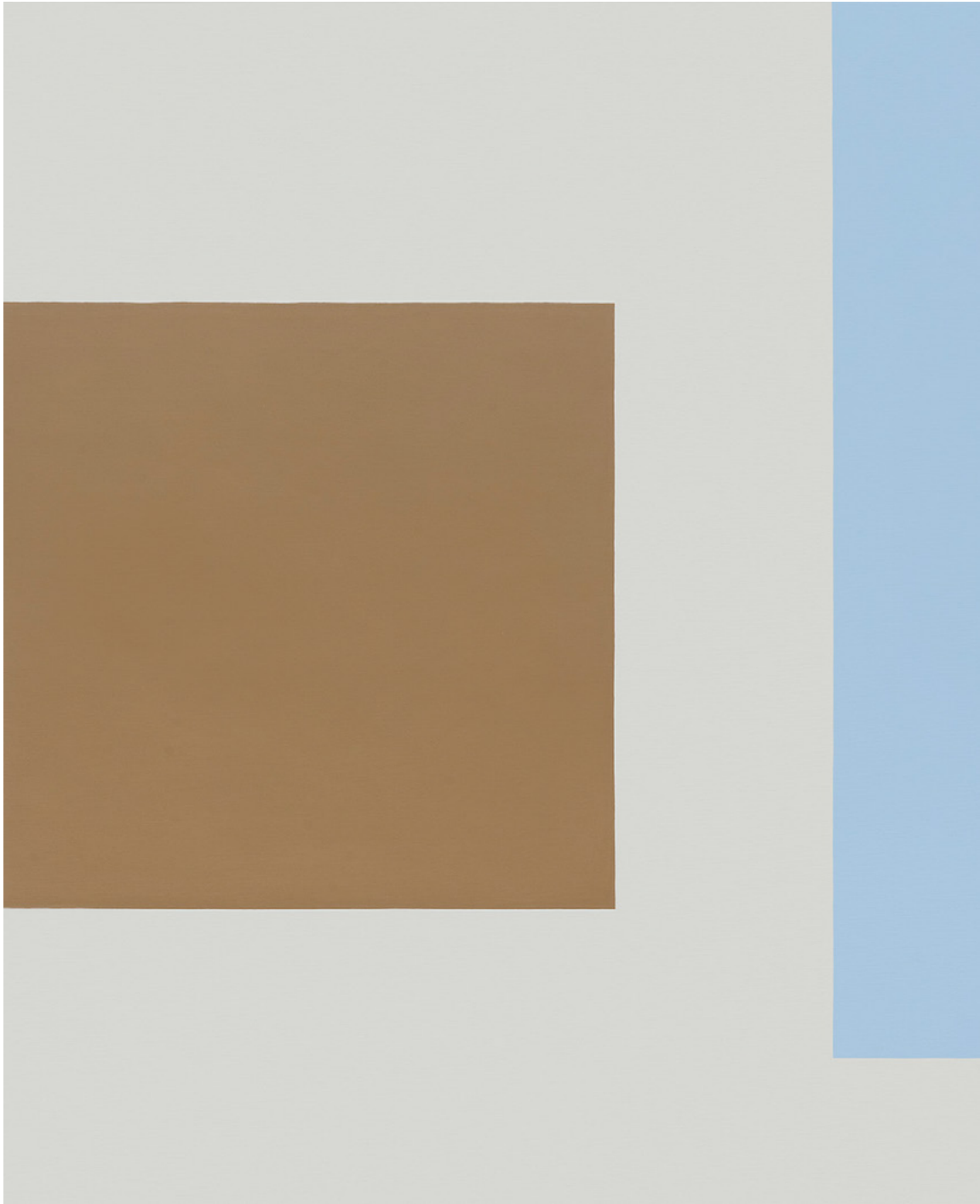
Exhibida en | Exhibited in:

Deriva Utópica, MACBA, curaduría | curated by Belén Coluccio, Buenos Aires, 2024

USD ~~2.000~~ USD 1.500

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Distant (16). Serie | Series Distant, 2019

Óleo sobre tela | Oil on canvas

80 x 65 cm | 31.5 x 25.6 in

Inventario | Inventory: GP0131

Exhibida en | Exhibited in:

Deriva Utópica, MACBA, curaduría | curated by Belén Coluccio, Buenos Aires, 2024

Distante, Hache galería, Buenos Aires, Argentina, 2019

USD ~~3.000~~ USD 2.250

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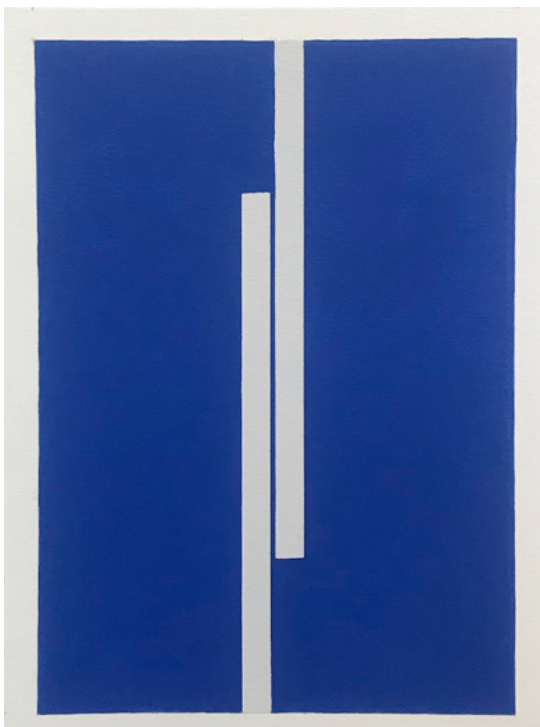
GILDA PICABEA



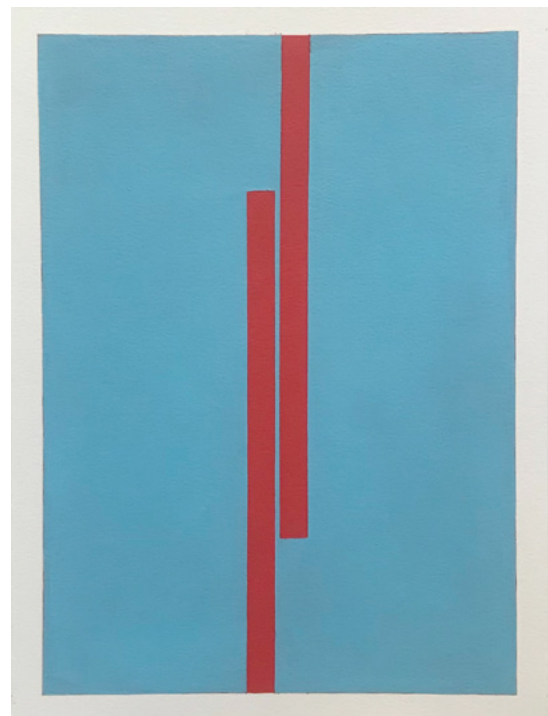
1, Inventario | Inventory: GP0145



1-2, Inventario | Inventory: GP0146



1-3, Inventario | Inventory: GP0147



1-4, Inventario | Inventory: GP0148

Serie | Series Sin final, 2020

Óleo sobre papel | Oil on paper

28 x 20 cm c/u | 11 x 7.9 in each

Inventario | Inventory: GP0145 / GP146 / GP147 / GP148

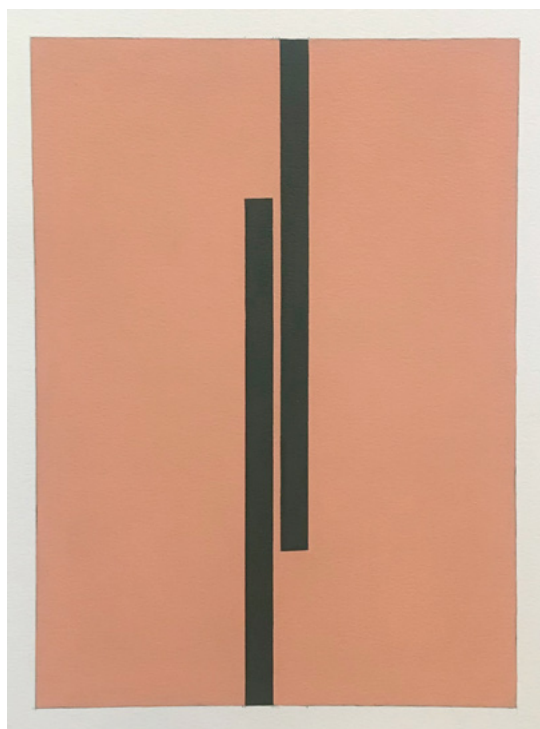
USD ~~1.000~~ c/u | each USD 750 c/u | each

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GILDA PICABEA



2-1, Inventario | Inventory: GP0149



2-2, Inventario | Inventory: GP0150



2-3, Inventario | Inventory: GP0151



2-4, Inventario | Inventory: GP0152

Serie | Series Sin final, 2020

Óleo sobre papel | Oil on paper

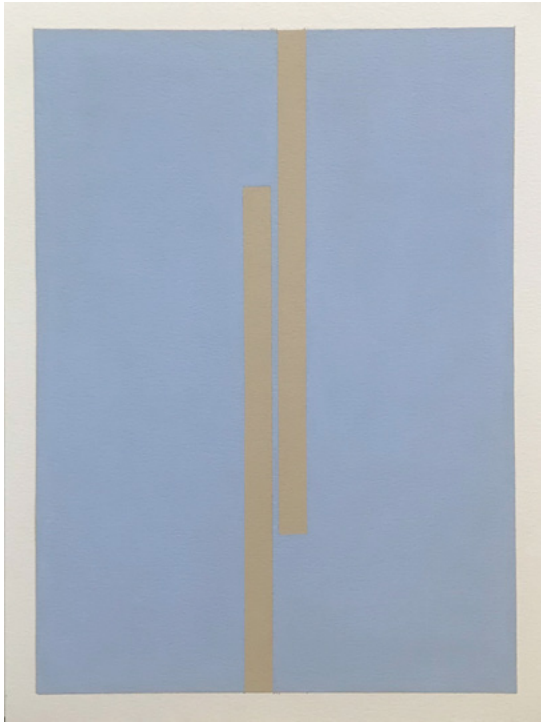
28 x 20 cm c/u | 11 x 7.9 in each

Inventario | Inventory: GP0149 / GP150 / GP151 / GP152

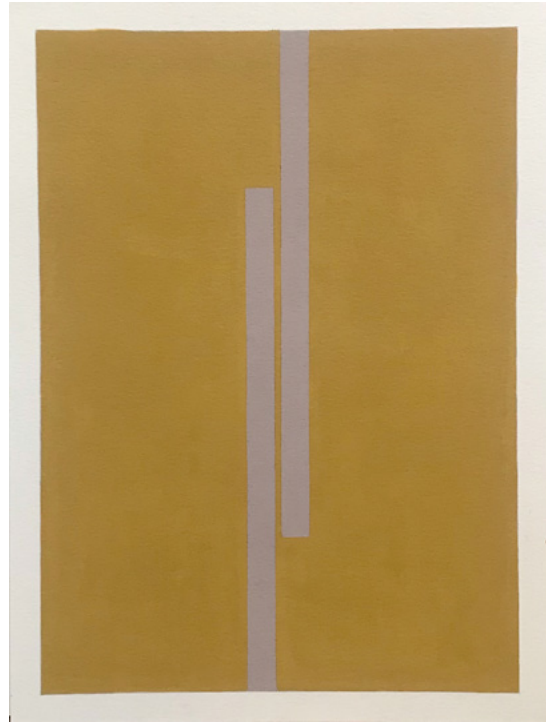
USD ~~1.000~~ c/u | each USD 750 c/u | each

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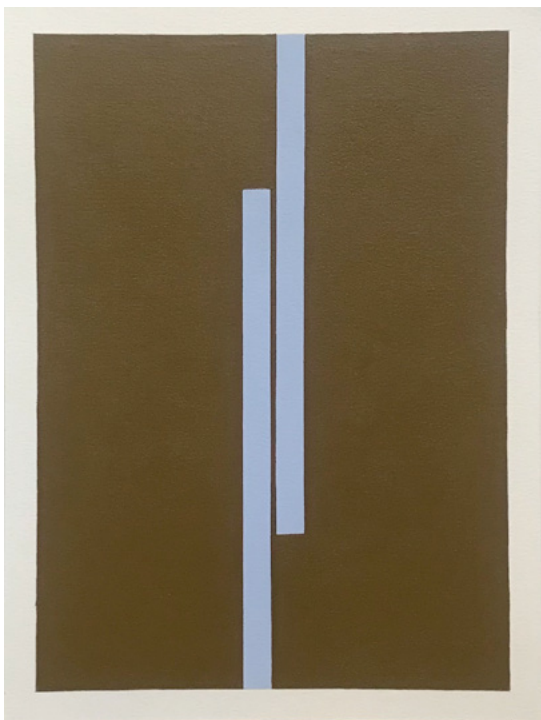
GILDA PICABEA



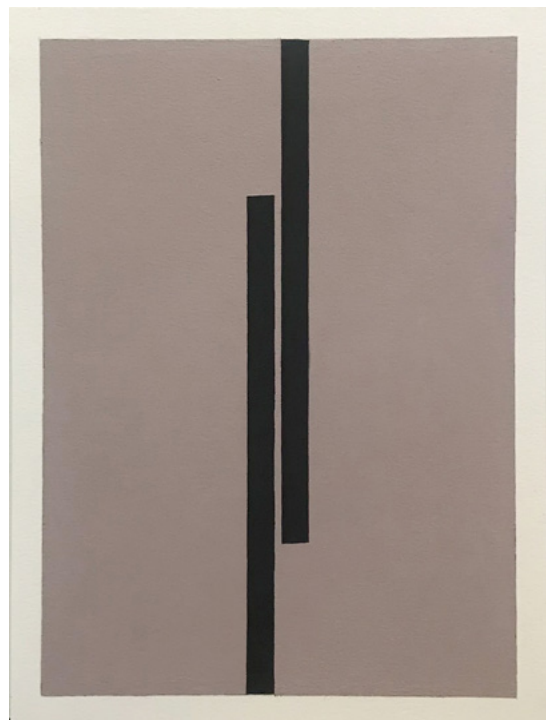
3-1, Inventario | Inventory: GP0153



3-2, Inventario | Inventory: GP0154



3-3, Inventario | Inventory: GP0155



3-4, Inventario | Inventory: GP0156

Serie | Series Sin final, 2020

Óleo sobre papel | Oil on paper

28 x 20 cm c/u | 11 x 7.9 in each

Inventario | Inventory: GP0153 / GP154 / GP155 / GP156

USD ~~1.000~~ c/u | each USD 750 c/u | each

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(BUENOS AIRES, 1974)

Investiga el movimiento concreto argentino y su conexión con Brasil, así como sus derivas ópticas en Venezuela y sus influencias en el arte contemporáneo. La relación de su trabajo con los postulados de esta vanguardia no se limita al uso de formas geométricas; a Picabea le interesa cuestionar las estructuras visuales que consideramos aceptadas o esperadas en la configuración de nuestra manera de ver, tanto en la historia del arte como en el mundo en general. En este sentido, su objetivo es desencantar la mirada a través de la abstracción, prestando atención a lo que ha sido borrado, a lo incómodo, a lo ausente.

The artist delves into the Argentine concrete movement and its connections with Brazil, as well as its optical derivatives in Venezuela and its influences on contemporary art. Her work's relationship with the tenets of this avant-garde movement goes beyond the use of geometric shapes; Picabea is interested in questioning the visual structures we consider accepted or expected in the configuration of our way of seeing, both in the history of art and in the world at large. In this sense, her goal is to disenchant the gaze through abstraction, paying attention to what has been erased, to discomfort, to absence.

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