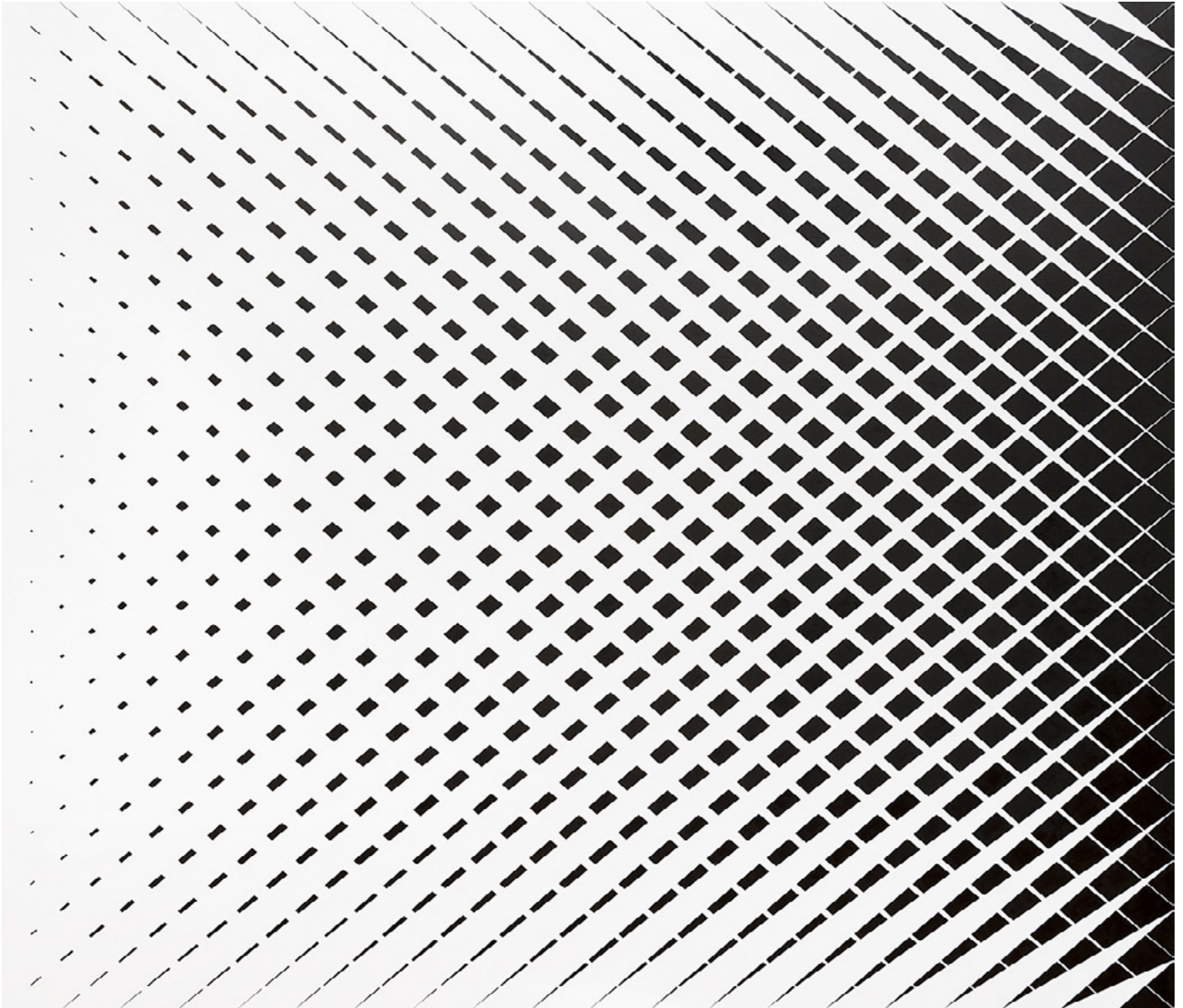


GILDA PICABEA



HVCHÉ

GILDA PICABEA



Persuasión (blanco y negro), 2019

Óleo sobre tela | Oil on canvas

120 x 140 cm | 47.2 x 55 in

Inventario | Inventory: GP0112

~~USD 5.000~~ USD 3.750

HVACHE

GILDA PICABEA



SI, 2016

Óleo sobre tela | Oil on canvas

81 x 162 cm (díptico) | 31.8 x 63.7 in (diptych)

Inventario | Inventory: GP0079

Exhibida en | Exhibited in:

Seré Feliz, Hache galería, curaduría | curated by Juan José Cambre, Buenos Aires, Argentina 2016

USD ~~5.000~~

USD 3.750

HACHE

GILDA PICABEA



Sin título | *Untitled*, 2023

Óleo sobre tela | Oil on canvas

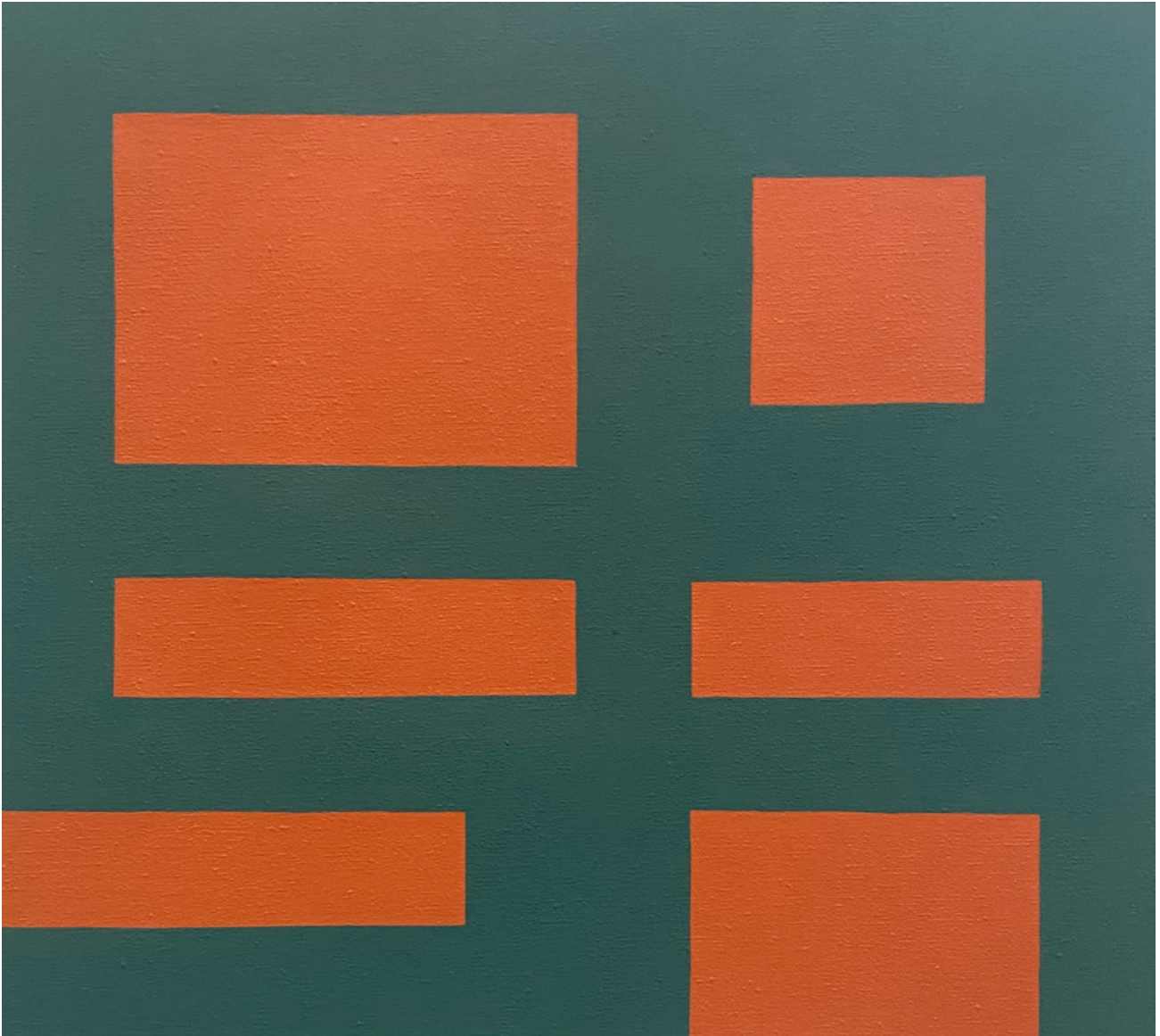
20 x 20 cm | 7.9 x 7.9 in

Inventario | Inventory: GP0265

USD ~~1.000~~ USD 750

HVCHE

GILDA PICABEA



Cosa, 2022

Óleo sobre tela | Oil on canvas

27 x 30cm | 10.6 x 11.8 in

Inventario | Inventory: GP0232

USD ~~1.500~~ USD 1.120

HVCHE

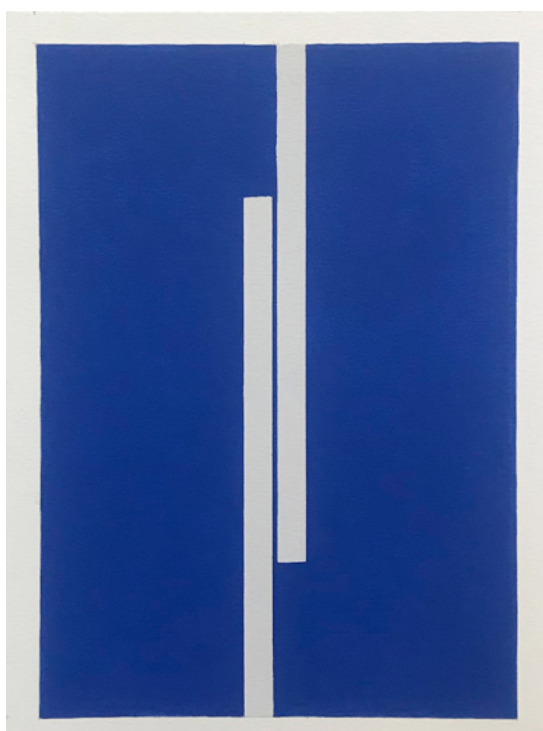
GILDA PICABEA



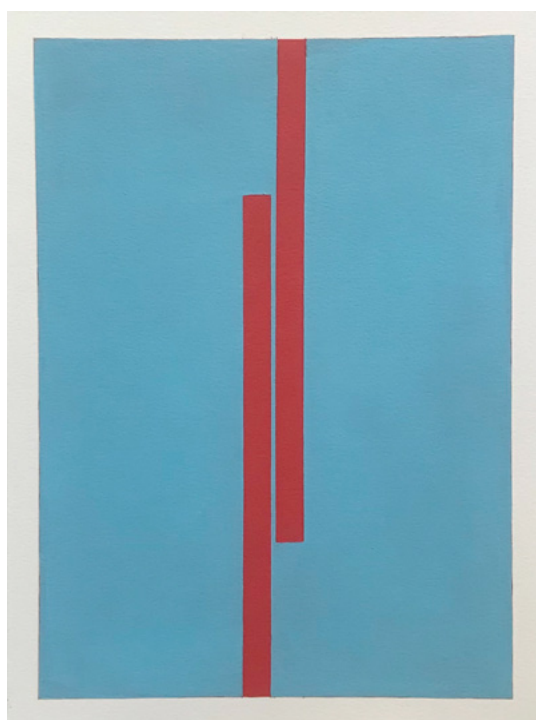
1, Inventario | Inventory: GP0145



1-2, Inventario | Inventory: GP0146



1-3, Inventario | Inventory: GP0147



1-4, Inventario | Inventory: GP0148

Serie | Series Sin final, 2020

Óleo sobre papel | Oil on paper

28 x 20 cm c/u | 11 x 7.9 in each

Inventario | Inventory: GP0145 / GP146 / GP147 / GP148

USD ~~1.000~~ c/u | each USD 750 c/u | each

HACHE

GILDA PICABEA

(BUENOS AIRES, 1974)

Investiga el movimiento concreto argentino y su conexión con Brasil, así como sus derivas ópticas en Venezuela y sus influencias en el arte contemporáneo. La relación de su trabajo con los postulados de esta vanguardia no se limita al uso de formas geométricas; a Picabea le interesa cuestionar las estructuras visuales que consideramos aceptadas o esperadas en la configuración de nuestra manera de ver, tanto en la historia del arte como en el mundo en general. En este sentido, su objetivo es desencantar la mirada a través de la abstracción, prestando atención a lo que ha sido borrado, a lo incómodo, a lo ausente.

The artist delves into the Argentine concrete movement and its connections with Brazil, as well as its optical derivatives in Venezuela and its influences on contemporary art. Her work's relationship with the tenets of this avant-garde movement goes beyond the use of geometric shapes; Picabea is interested in questioning the visual structures we consider accepted or expected in the configuration of our way of seeing, both in the history of art and in the world at large. In this sense, her goal is to disenchant the gaze through abstraction, paying attention to what has been erased, to discomfort, to absence.

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