HACHE

DIEGOOBLIGADO
galería de arte

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MUSIC FOR DRAGON FLIES, EUCALYPTUS TREES, AND WARDROBES

In 1978, Wallon Green wrote the script for *The Brink's Job*; in 1982, for *The Border*, with Jack Nicholson and Harvey Keitel; and in 1990, for the sequel to *Robocop*. Forty years into his career, Vince Gilligan was awarded the Screen Actors Guild Prize last year for *Better Call Saul*, and the eccentric eighty-year-old Green for *Saint and Strangers*—an entertaining, but too short, miniseries.

Though Green has always preferred writing to directing, in 1971 he agreed to direct *The Hellstrom Chronicle*, a classic for science-fiction lovers. Argentine composer Lalo Schifrin, who had recently done the soundtrack for *Mission Impossible*, wrote the music to accompany the apocalyptic vision of an entomologist who sees a future world dominated by blood-curdling and mighty insects.

Interested in the experimental research that had been done on plants in the sixties, in 1979 Green directed the feature film *The Secret Life of Plants* with soundtrack by the phenomenal Stevie Wonder. In an interview, Wonder explained that his task consisted of transcribing in the form of sound sensations the scenes that the film's sound engineer described to him in minute detail. The resulting double album is an unforgettable mix of funk, ambient, and jazz.

In this exhibition, Eugenia Calvo presents for the first time a set of wonderful scores to be played by different pieces of furniture and objects. The graphic pieces, developed in conjunction with designer Joaquina Parma, act as the register of the movement of the things that are mysteriously tossed around during the performances and videos for which the artist is known.

Percussionist and performer Emiliana Arias collaborated on the composition of the piece whose star is a wardrobe that—the instructions indicate—must advance rhythmically within the confines of a rectangular area. Calvo invited Rosario-based musician Luciano Schillagi to produce a piece to be played by the shutters on a house´s façade—the performance is recorded in the video *La marcha de las funciones* [The March of the Functions].

Music for saws that cut a table's legs in synch, for shutters, and for wardrobes. Music for chandeliers that move from side to side like the mad pendulum of a giant old clock. Half notes, quarter notes, eighth notes, natural signs, and rests dictate the rhythm played or to be played by critters, plants, and pieces of furniture either discreetly or deafeningly.

Lara Marmor

La marcha de las funciones

Eugenia Calvo

Curator: Lara Marmor

14 November thru 23 December 2017
Opening hours: Tuesday thru Saturday from 2 pm to 7 pm

Loyola 32, C1414AUB, Ciudad Autónoma de Buenos Aires, Argentina
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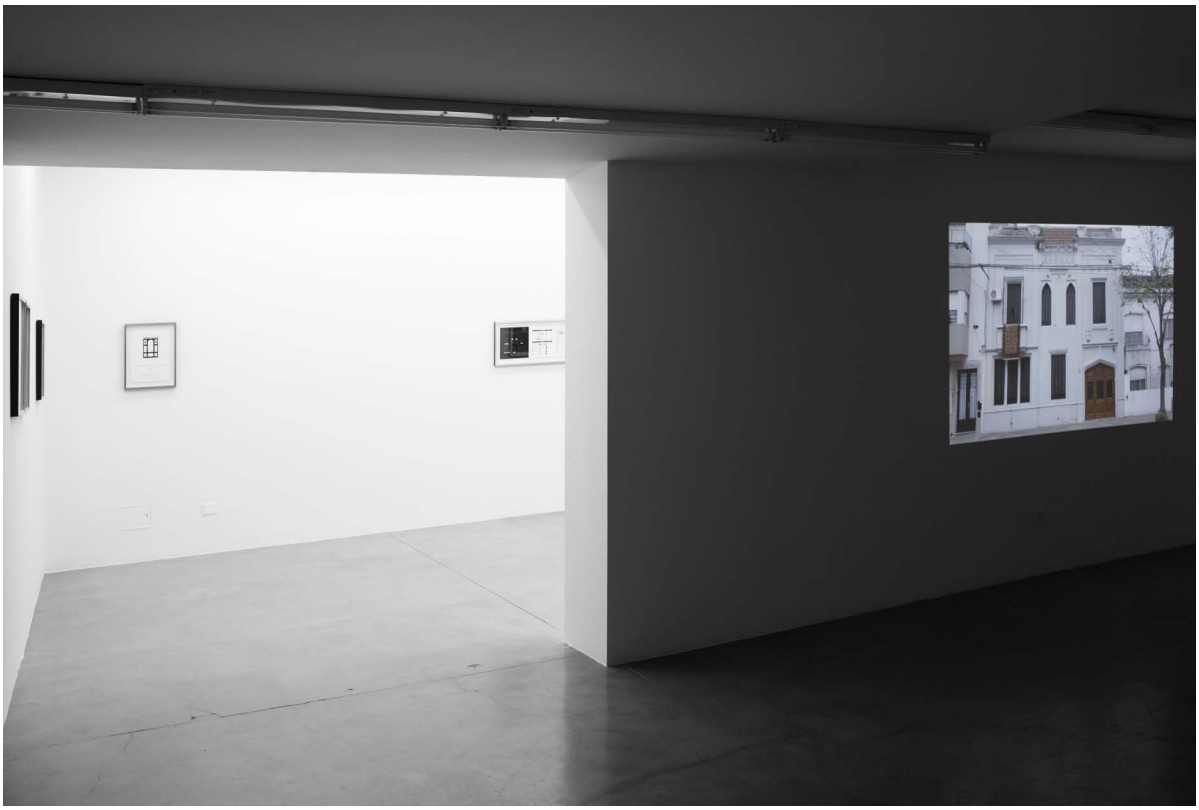
** Eugenia Calvo is represented in conjunction with Diego Obligado Gallery, Rosario, Argentina.*

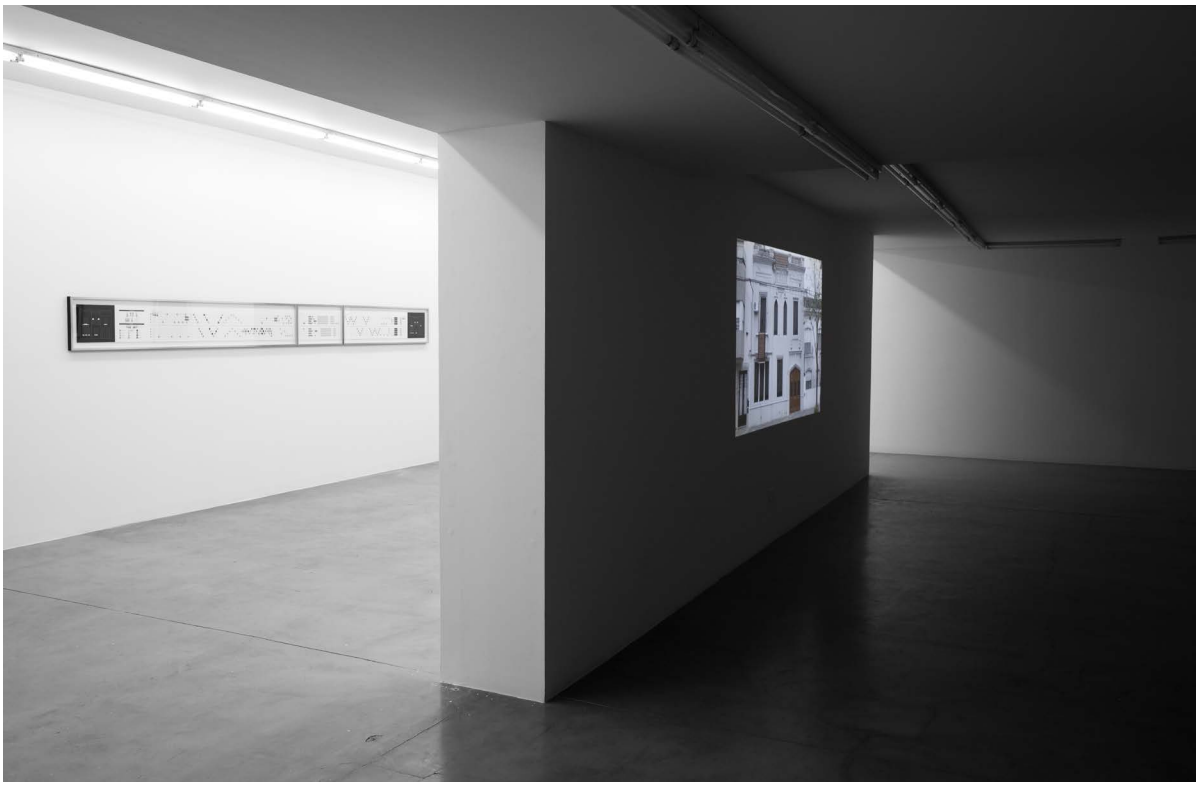
Exhibition view *La marcha de las funciones*, curated by Lara Marmor, Hache Galería, Buenos Aires, Argentina, 2017

Exhibition view *La marcha de las funciones*, curated by Lara Marmor, Hache Galería, Buenos Aires, Argentina, 2017



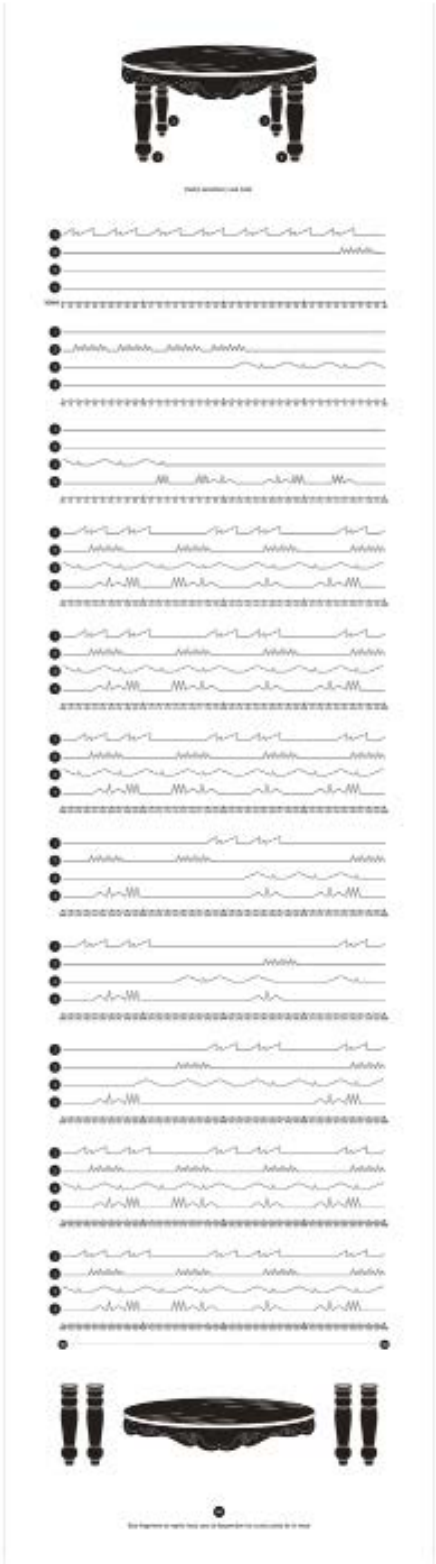
Exhibition view *La marcha de las funciones*, curated by Lara Marmor, Hache Galería, Buenos Aires, Argentina, 2017

EUGENIA CALVO

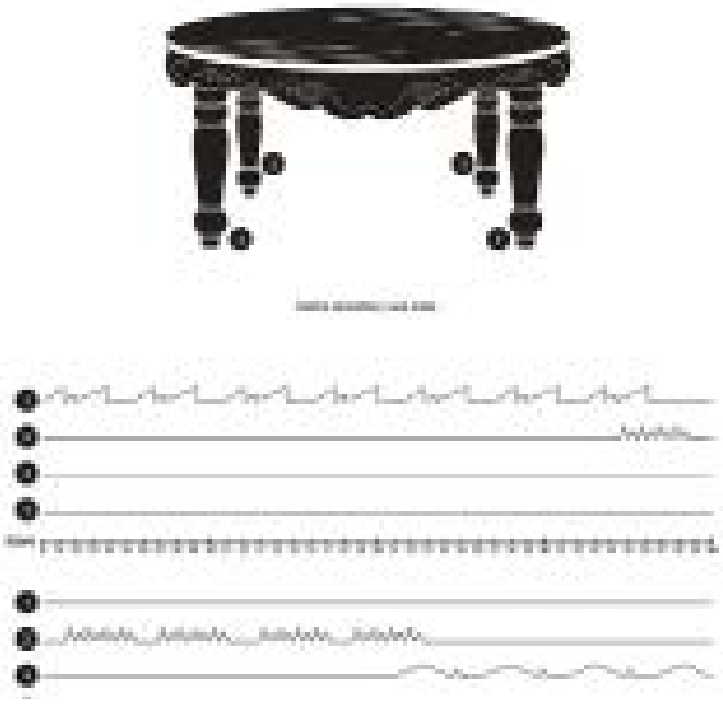


Exhibition view *La marcha de las funciones*, curated by Lara Marmor, Hache Galería, Buenos Aires, Argentina, 2017

EUGENIA CALVO

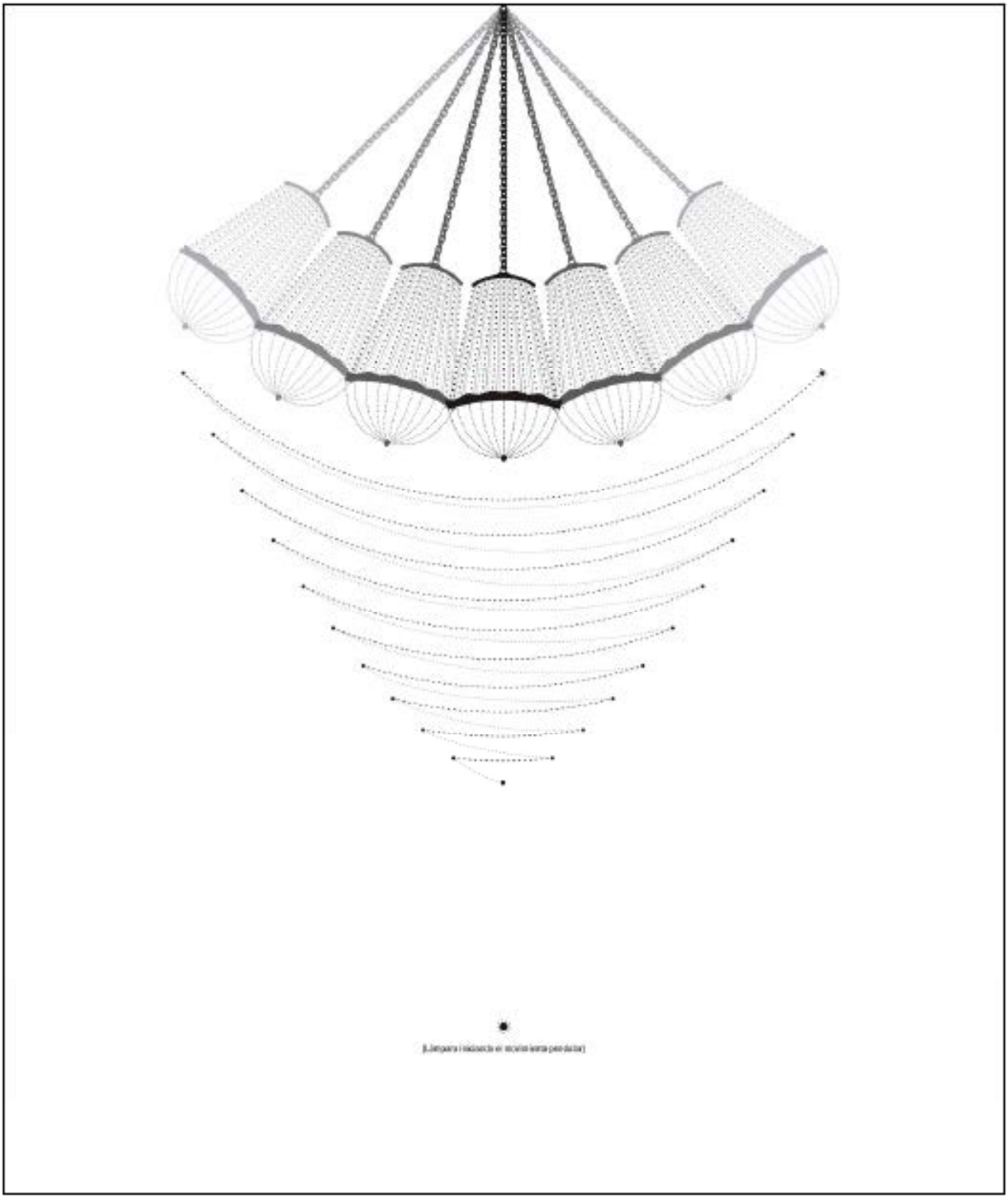


Doble fondo , 2014-2017
Giclée print on cotton paper
98 x 27 cm
Edition of 3 + A.P.



Doble fondo , 2014-2017
Giclée print on cotton paper
(Detail)

EUGENIA CALVO



El dominio del mundo [1° versión], 2014-2017
Giclée print on cotton paper
37 x 44 cm
Edition of 3 + A.P.

EUGENIA CALVO

El dominio del mundo [2° versión], 2014-2017
Giclée print on cotton paper
33 x 44 cm
Edition of 3 + A.P.

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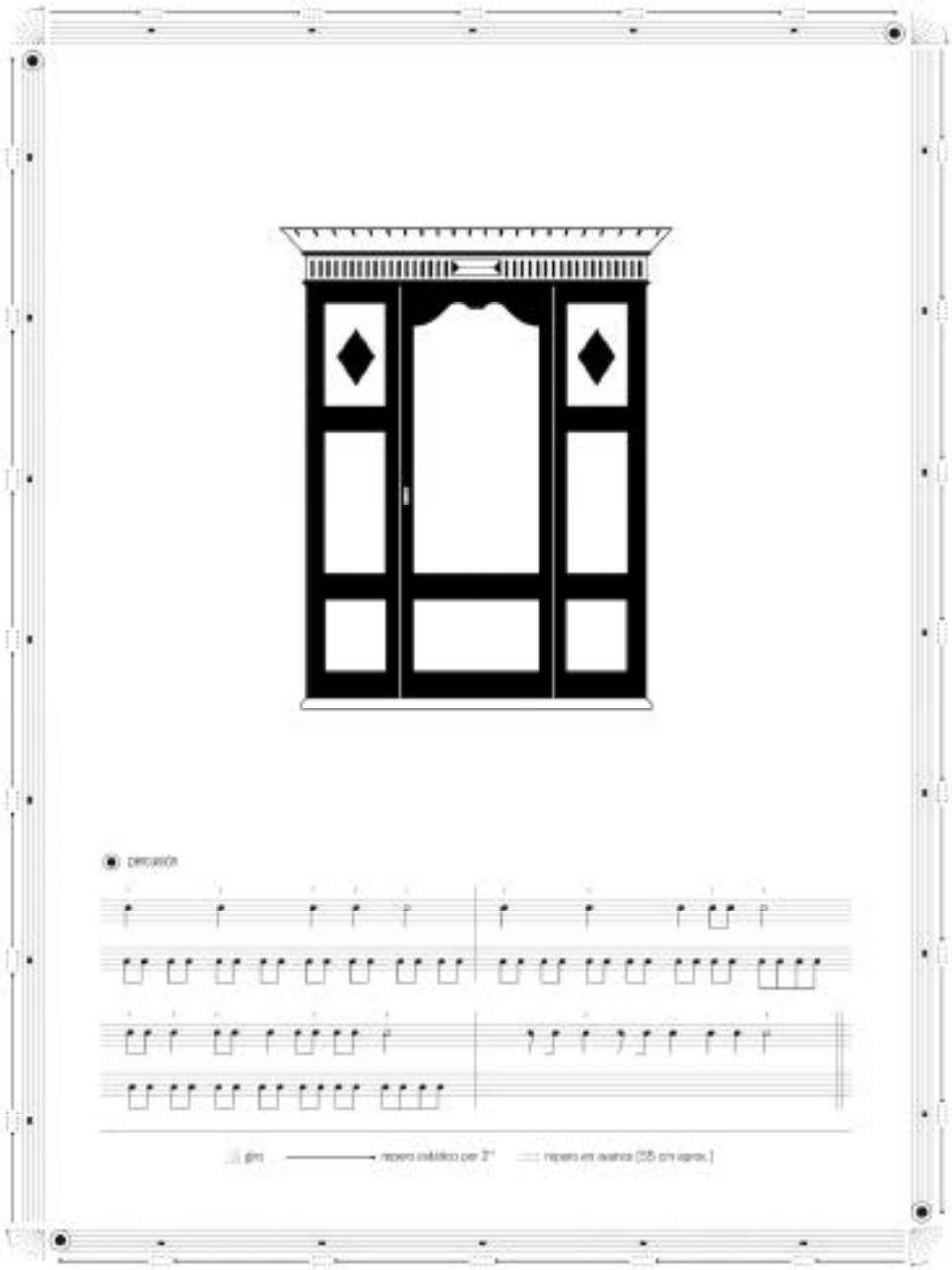
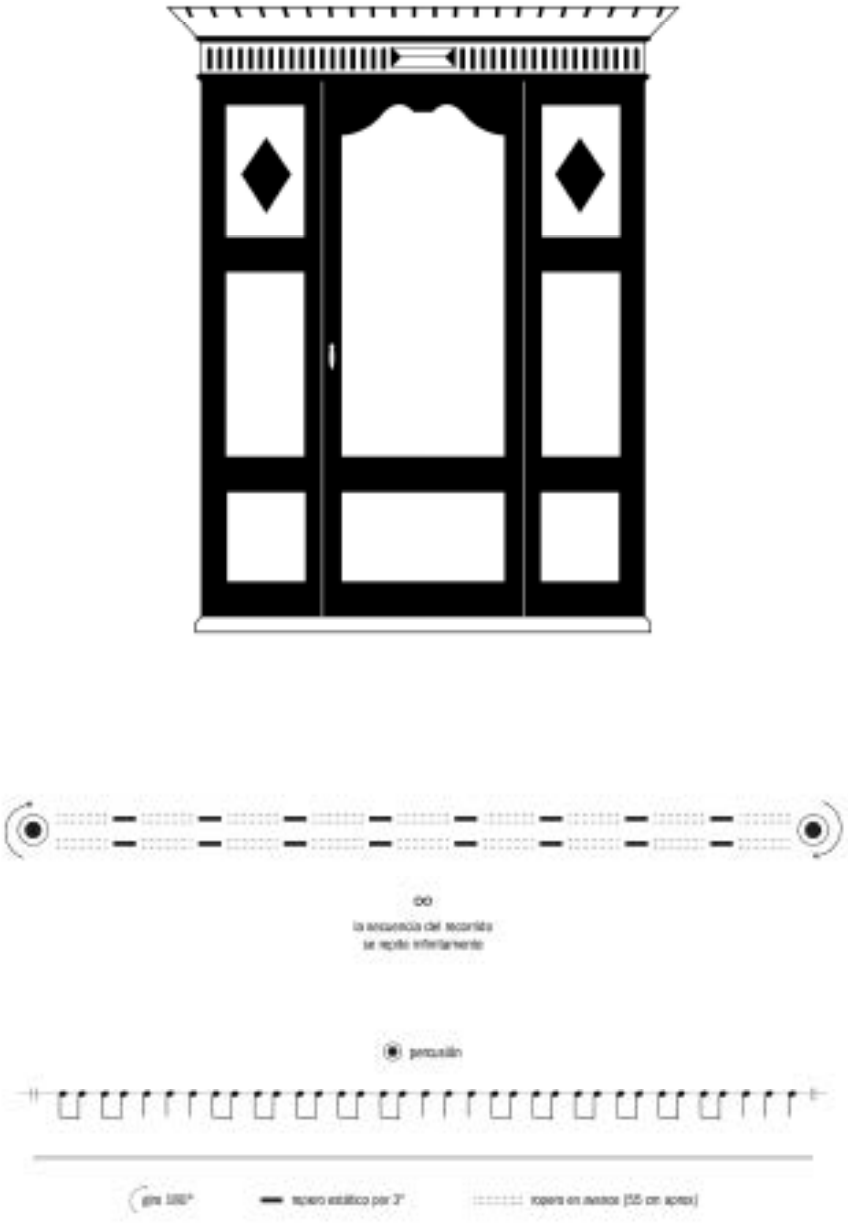
EUGENIA CALVO



El gran desfile [1° versión], 2015-2017
Giclée print on cotton paper
40 x 30,5 cm
Edition of 3 + A.P.

EUGENIA CALVO



El gran desfile [2° versión], 2015-2017
Giclée print on cotton paper
38 x 30 cm
Edition of 3 + A.P.

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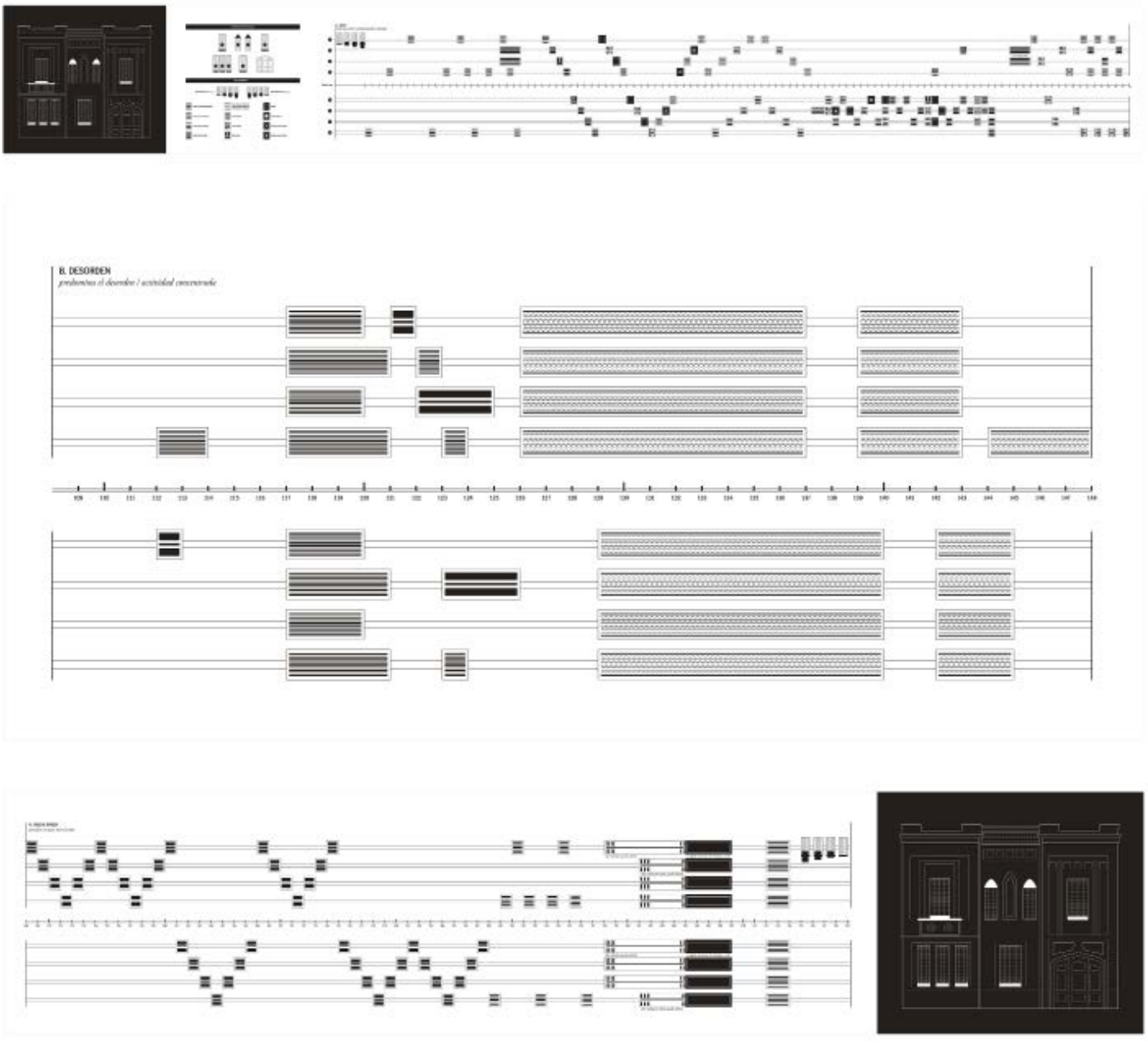
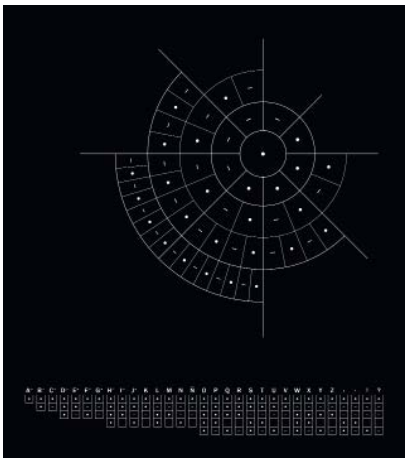
EUGENIA CALVO



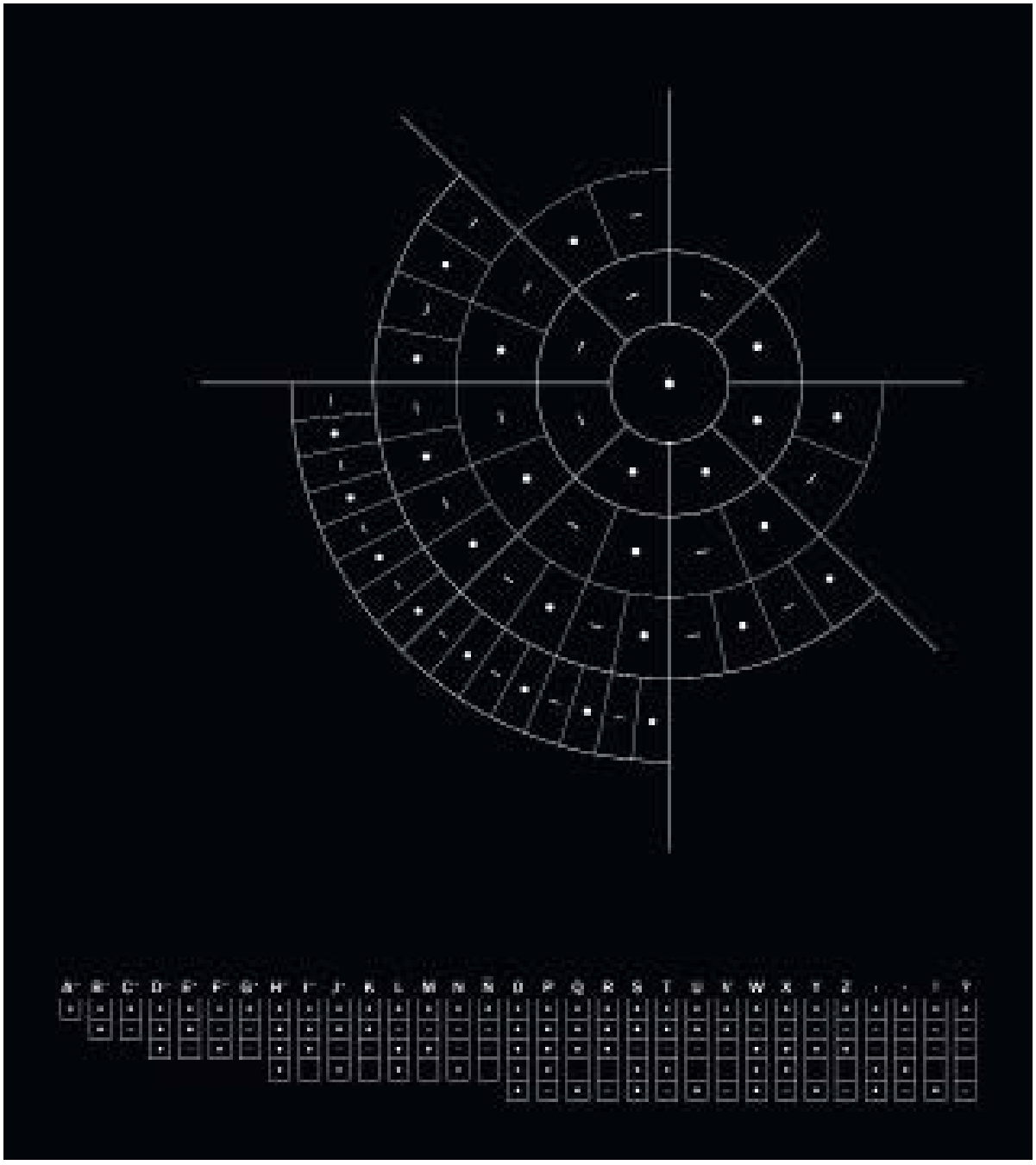
La marcha de las funciones, 2015-2017
Giclée print on cotton paper
27 x 391 cm (triptych)
Edition of 3 + A.P.

EUGENIA CALVO



Untitled, 2016-2017
Giclée print on cotton paper
45 x 51,6 cm / 31 x 44,5 cm / 31 x 31,5 cm
Polyptych
Edition of 3 + A.P.

EUGENIA CALVO



Untitled, 2016-2017
Giclée print on cotton paper
45 x 51,6 cm
Edition of 3 + A.P.

EUGENIA CALVO

Untitled (La cultura confunde), 2016-2017
Giclée print on cotton paper
31 x 31,5 cm
Edition of 3 + A.P.

EUGENIA CALVO

Untitled (Hay que recordar el sueño), 2016-2017
Giclée print on cotton paper
31 x 44,5 cm
Edition of 3 + A.P.

EUGENIA CALVO

Untitled (Aquel privilegio se debe a la riqueza del padre), 2016-2017
Giclée print on cotton paper
31 x 31,5 cm
Edition of 3 + A.P.

EUGENIA CALVO

Untitled (No son de la revolución son de la conquista), 2016-2017
Giclée print on cotton paper
31 x 31,5 cm
Edition of 3 + A.P.

EUGENIA CALVO

Untitled (Terminaron las escenas), 2016-2017
Giclée print on cotton paper
31 x 44,5 cm
Edition of 3 + A.P.

EUGENIA CALVO

La marcha de las funciones, 2015-2016
Video action. Duration 5’ 15”
Edition of 4 + A.P.

EUGENIA CALVO
BIOGRAPHY

Born in Rosario, Argentina, in 1976. She lives and works in Rosario.

She participated in the following residency programs: Gasworks, Londres (2005), Galería DPM en Guayaquil (2010).

Between 2010 and 2015, she received Fondo Nacional de las Artes and Nuevo Banco de Santa Fé Grants, Argentina.

Among other awards, she received: Second Prize Fundación Andreani, Argentina (2015); Camargo Foundation Grant, Cassis, France (2011); CIFO Grants and Commission Program to Emerging Contemporary Artists from Latin America (2010) and First Prize arteBA Petrobrás (2006).

In 2011, Calvo represented Argentina at Cuenca International Biennale, where she received a special award. That same year, she secured herself a spot among the finalists of the EFG Bank Artnexus Latin America Awards. She also received Petrobras' distinction at Buenos Aires Photo.

She has presented the following Solo Exhibitions (selection): *La marcha de las funciones*, Hache Galería, Buenos Aires, Argentina (2017); *El dominio del mundo*, Di Tella, Buenos Aires, Argentina (2017); *Fuga*, Centro Cultural Recoleta, Buenos Aires, Argentina (2016); *Powerful lessons*, Mal de archivo, Rosario, Argentina (2015); *Doble Fondo*, Centro Cultural Haroldo Conti, Buenos Aires, Argentina (2014); Artista destacado, Arco Madrid, Espańa (2013).

Recent Group Exhibitions include: BienalSUR, Espacio de Arte Contemporáneo - EAC, Montevideo, Uruguay (2017); *La mirada en el límite*, Fundación Klemm, Buenos Aires, Argentina (2017); *Lo firme en el centro encuentra correspondencia*, Hache Galería, Buenos Aires, Argentina (2017); *My Buenos Aires*, La Maison Rouge, París, Francia (2015); *Hacer con lo hecho*, Museo de Arte Moderno de Cuenca, Ecuador (2015); *Segundo piso por escalera. Gran ventanal con vista al río*, Fundación Proa, Buenos Aires, Argentina (2014); *Performatón, el objeto*, Museo de Arte Moderno de Buenos Aires, Argentina (2014); *Soberanía de Uso*, Fundación OSDE, Buenos Aires, Argentina (2014); *Raw material*, Centre Pompidou, París, Francia (2013); *Collective Fiction*, Palais de Tokio, París, Francia (2013); Premio Braque UNTREF, Buenos Aires, Argentina (2013).

Her work is included in numerous publications.

Calvo's work can be found in the following collections: Museo Caraffa, Córdoba, Argentina; Cisneros Foundation, United States; La Caixa, Spain; Fundación ArteBA, Buenos Aires, Argentina; Museo Castagnino+MACRO, Rosario, Argentina.

Eugenia Calvo is jointly represented by HACHE Gallery, Buenos Aires, and Diego Obligado Gallery, Rosario, Argentina.