

HVACHE

Loyola 32, [C1414AUB]
Buenos Aires, Argentina
+5411 4856 8787
info@hachegaleria.com
www.hachegaleria.com

AMA

Lie down on the floor, look up at the ceiling, close your eyes, and find yourself there -directly between the abstract and the figurative- with the strange image of the internal. If that exercise could be synthesized until rendered universal, it would look very much like this exhibition of work by Leila Tschopp.

In a dialogue that spans from the twentieth-century avant-gardes to Hopper's interiors and Van Gogh and Lichtenstein's Arles bedrooms, the origin of this show lies in a work's need to illuminate its reversal, its complementary opposite, as vital proof of the permanent exile where the tensions between specters and flesh casts us. If, previously, that shone in a public space, a useable space that could be walked through, it now surfaces, subtly, in a series of figures and a room to be explored in the mind. The heroic pilgrimage is shown, in the end, to have a codependent relationship with the insistent form of the rock; Sisyphus blends into the mountain that holds him.

In *AMA*, Leila recycles and re-signifies cardinal aspects of the genealogy of her art. This is a show that relates to the world in its self-mediation. The tie to other geological layers is evidenced by the use of resources very characteristic of her work, like painting on the wall, the polyptych as narrative form that advances by leaps and associations, installation, and even recourse to and reinterpretation of tarps and metal barrels, transfigured, turned on their head. There is a certain ongoing mythological tone here associated with the solemn Hera or the determined Gaia.

The perspective and referentiality generate a disturbing and ceremonial atmosphere and a platform from which to leap inward. The mental repetition of familiar paths, the automatic use of everyday elements, and the tacit agreement of some limiting structures are suspended through operations and mechanisms that force us to ask ourselves about the reversibility of the space accessible. Walls, cutout obstacles, bricks and imaginary hollows confront the eye and give rise to a display of domestic images at once personal and iconic. Between the indicative and the imperative, *AMA* goes from the table to the mirror and from mechanical practices to reflexive abstraction.

Hernán Borisonik

AMA

Leila Tschopp

Curator: Hernán Borisonik

Guest dancer: Josefina Zuain

26 September - 8 pm

7 October - 6 pm

1 November - 5-8 pm

4 November - 6 pm

26 September thru 4 November 2017

Opening hours: Tuesday thru Saturday from 2 pm to 7 pm

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LEILA TSCHOPP



Exhibition view *AMA*, curated by Hernán Borisonik. Hache Galería, Buenos Aires, Argentina, 2017

LEILA TSCHOPP



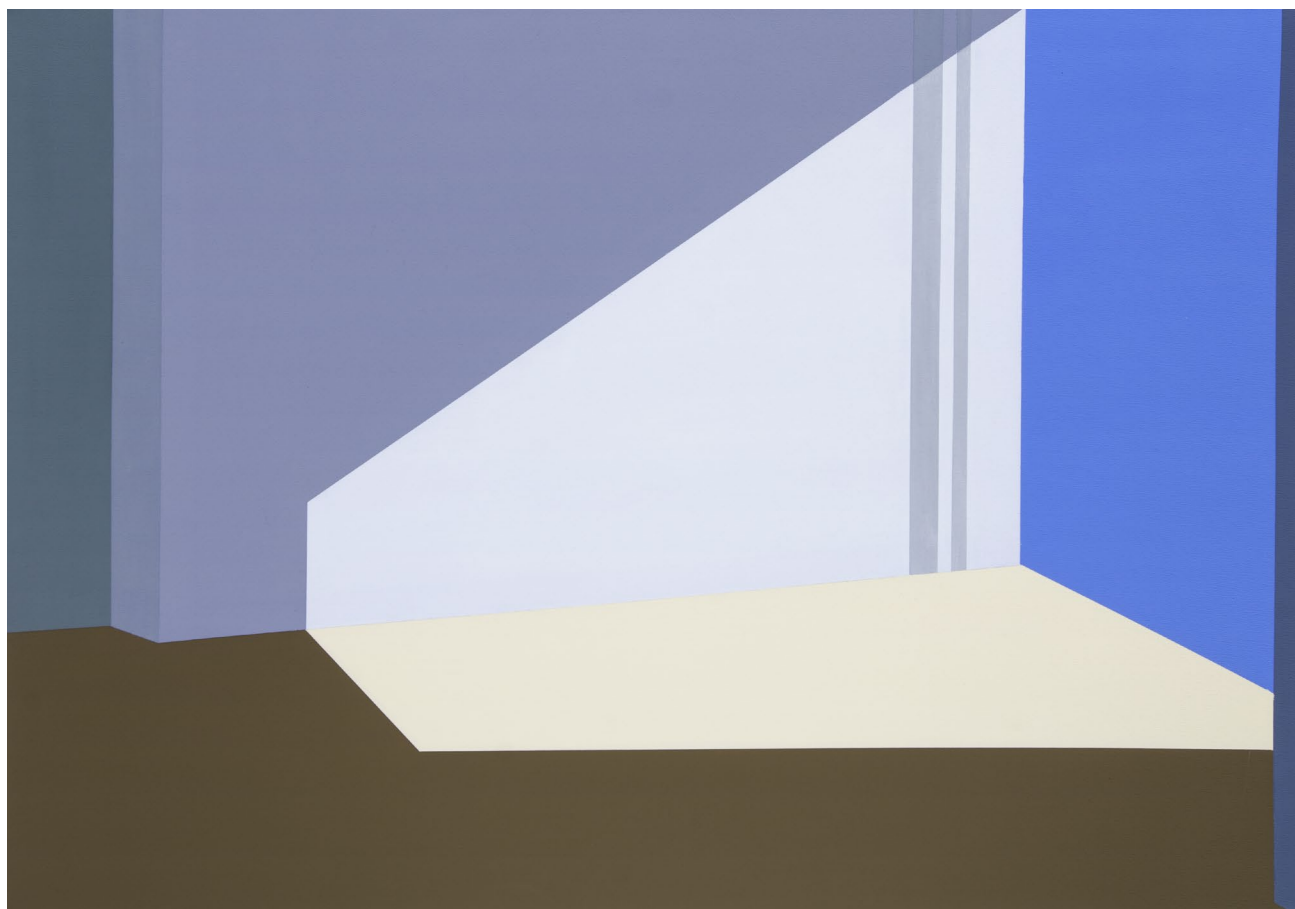
Exhibition view *AMA*, curated by Hernán Borisonik. Hache Galería, Buenos Aires, Argentina, 2017

LEILA TSCHOPP



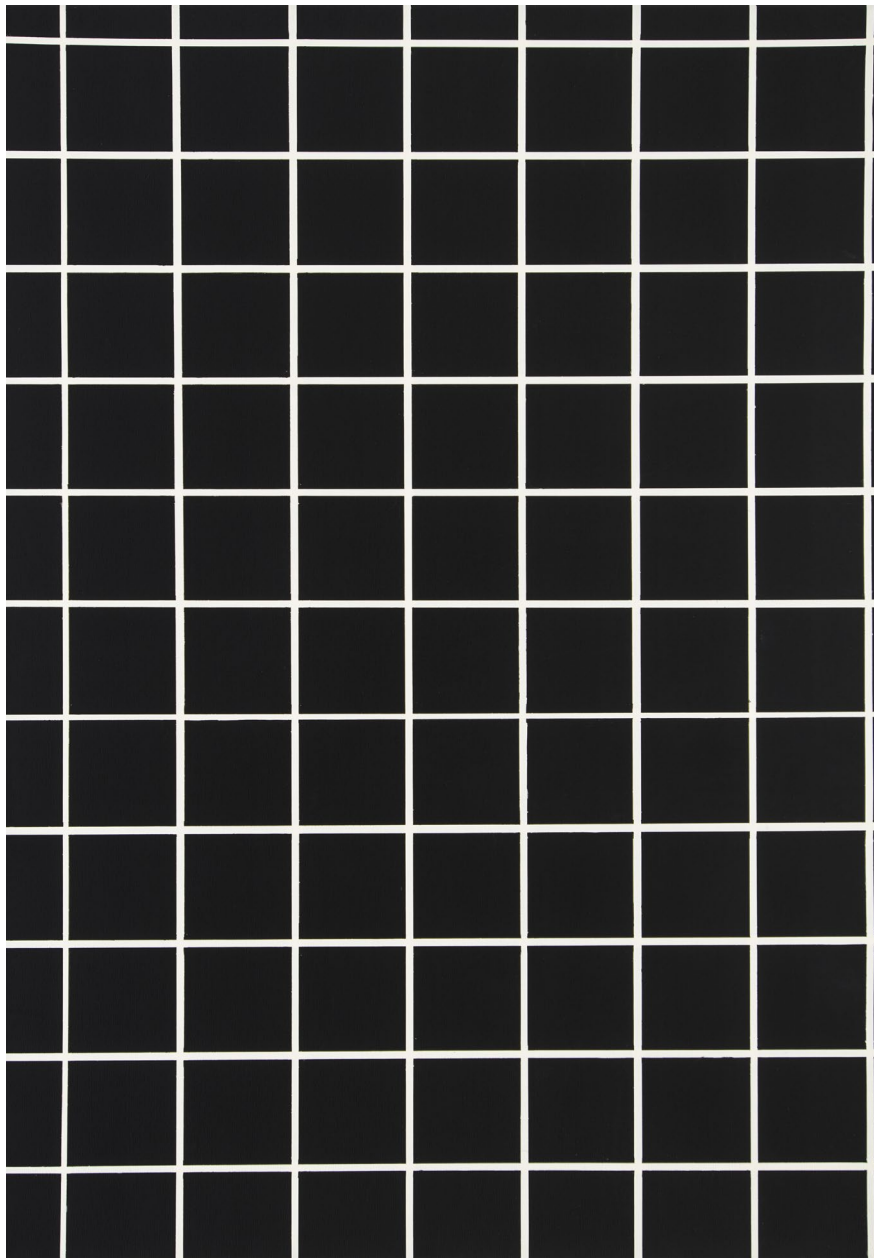
Untitled, 2017
Acrylic on canvas
150 x 200 cm

LEILA TSCHOPP



Untitled, 2017
Acrylic on canvas
66 x 95 cm

LEILA TSCHOPP



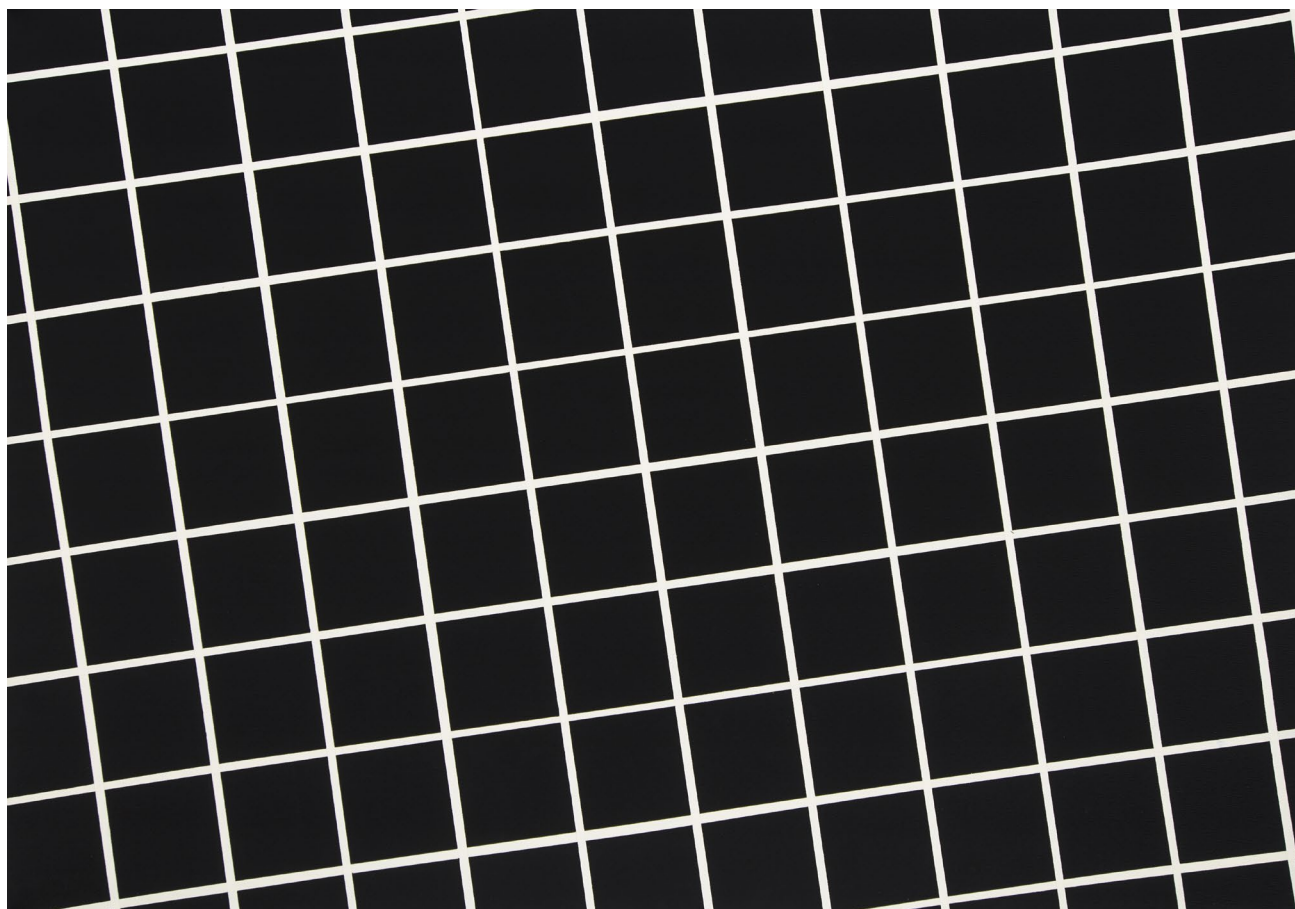
Untitled, 2017
Acrylic on canvas
95 x 66 cm

LEILA TSCHOPP



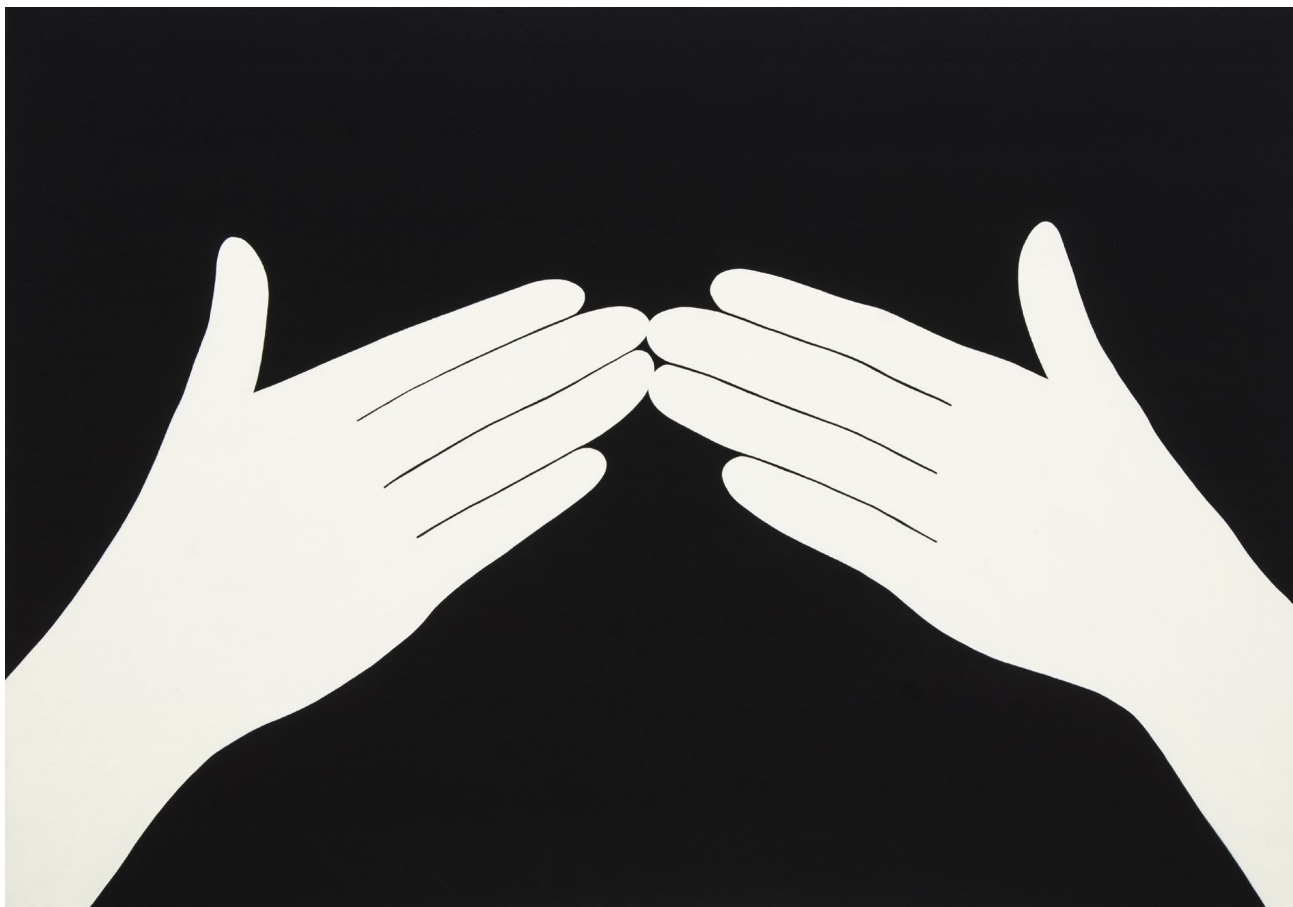
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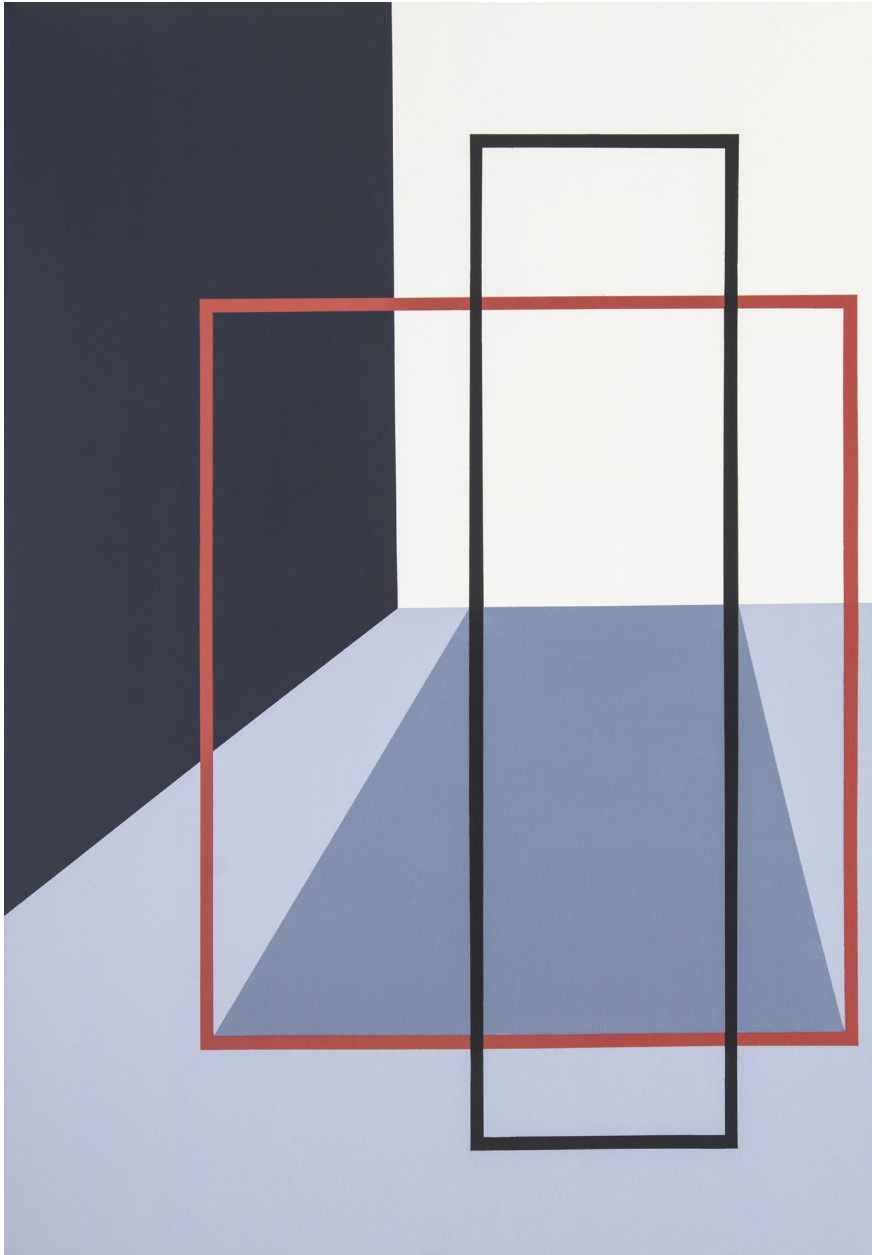
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Acrylic on canvas
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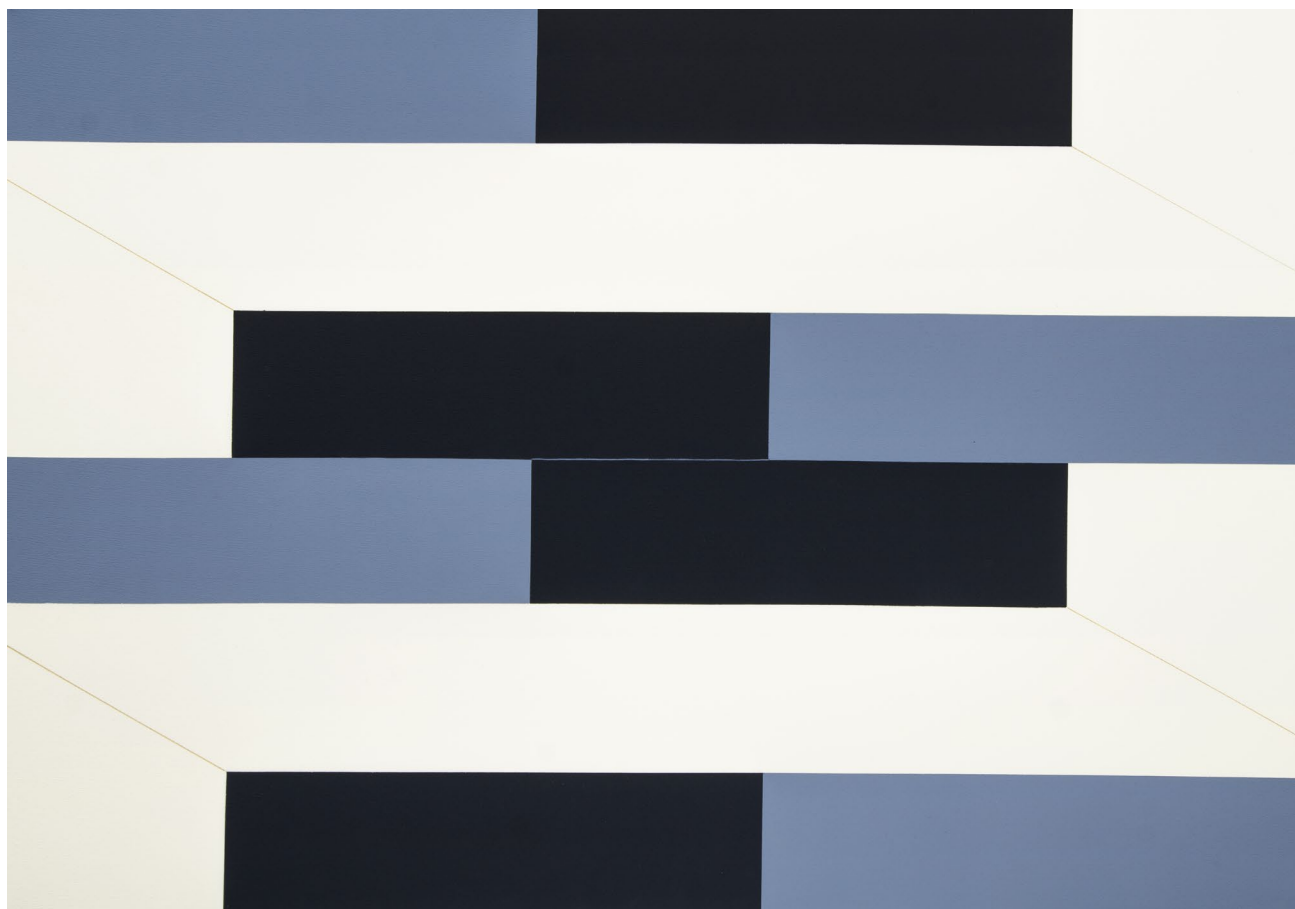
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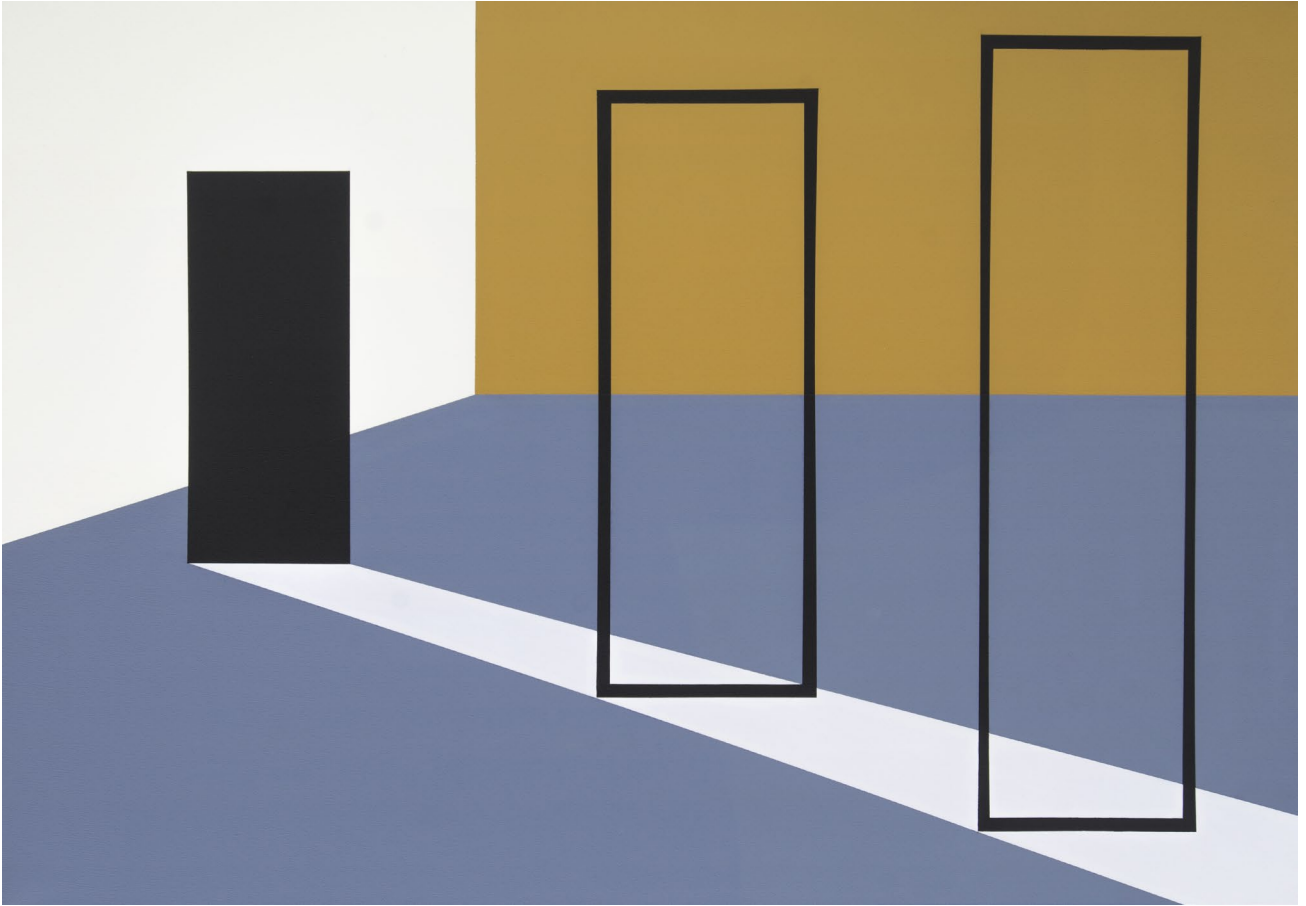
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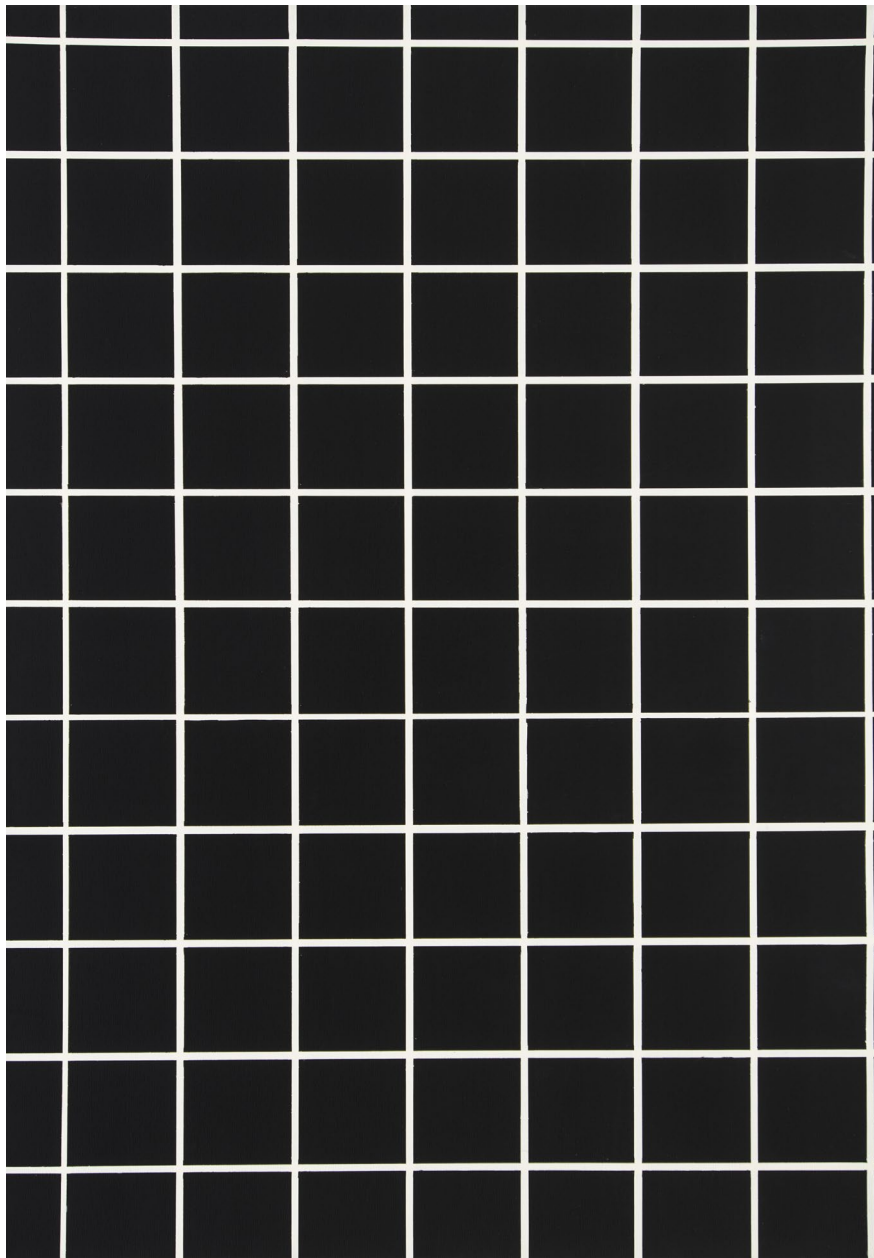
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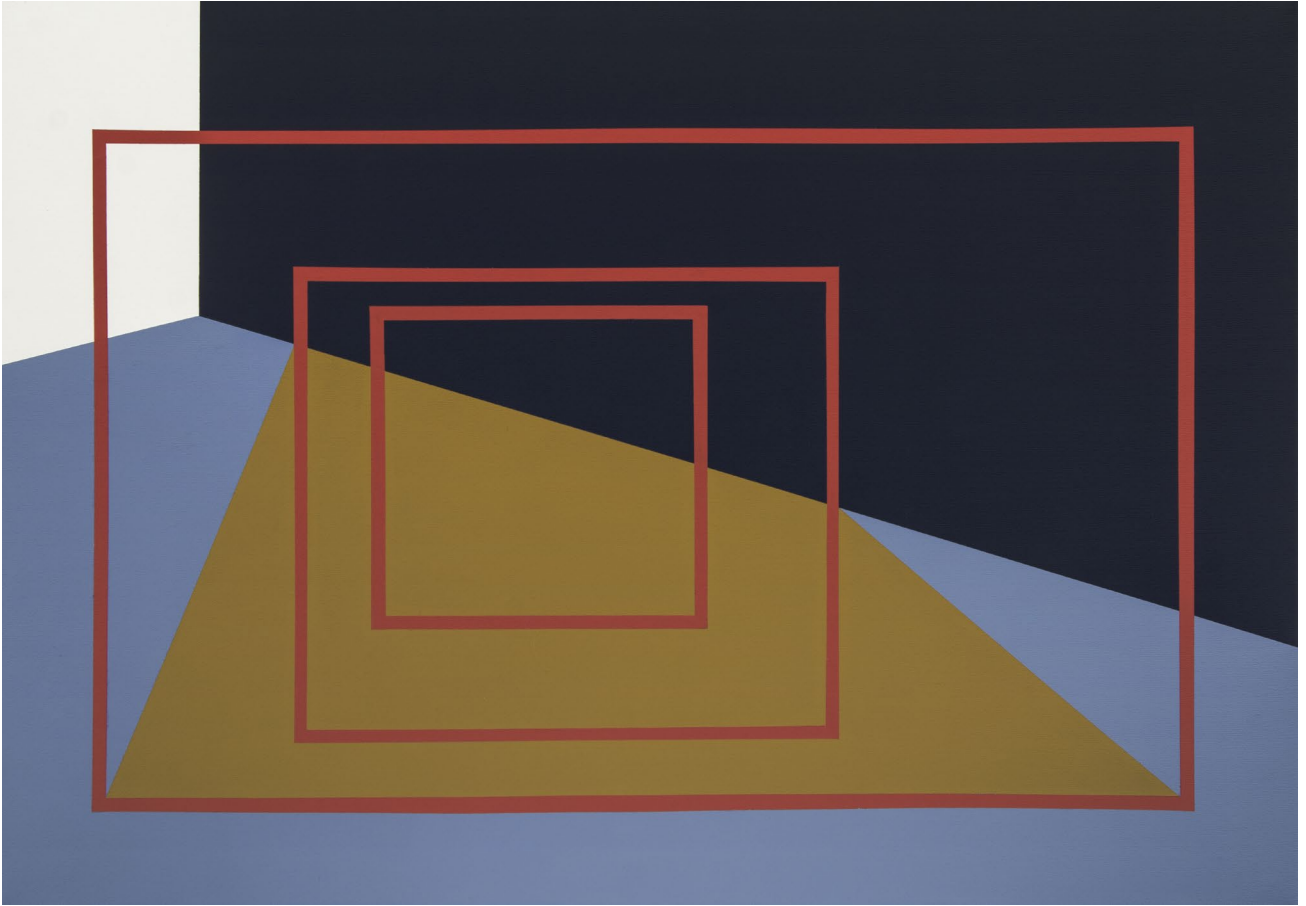
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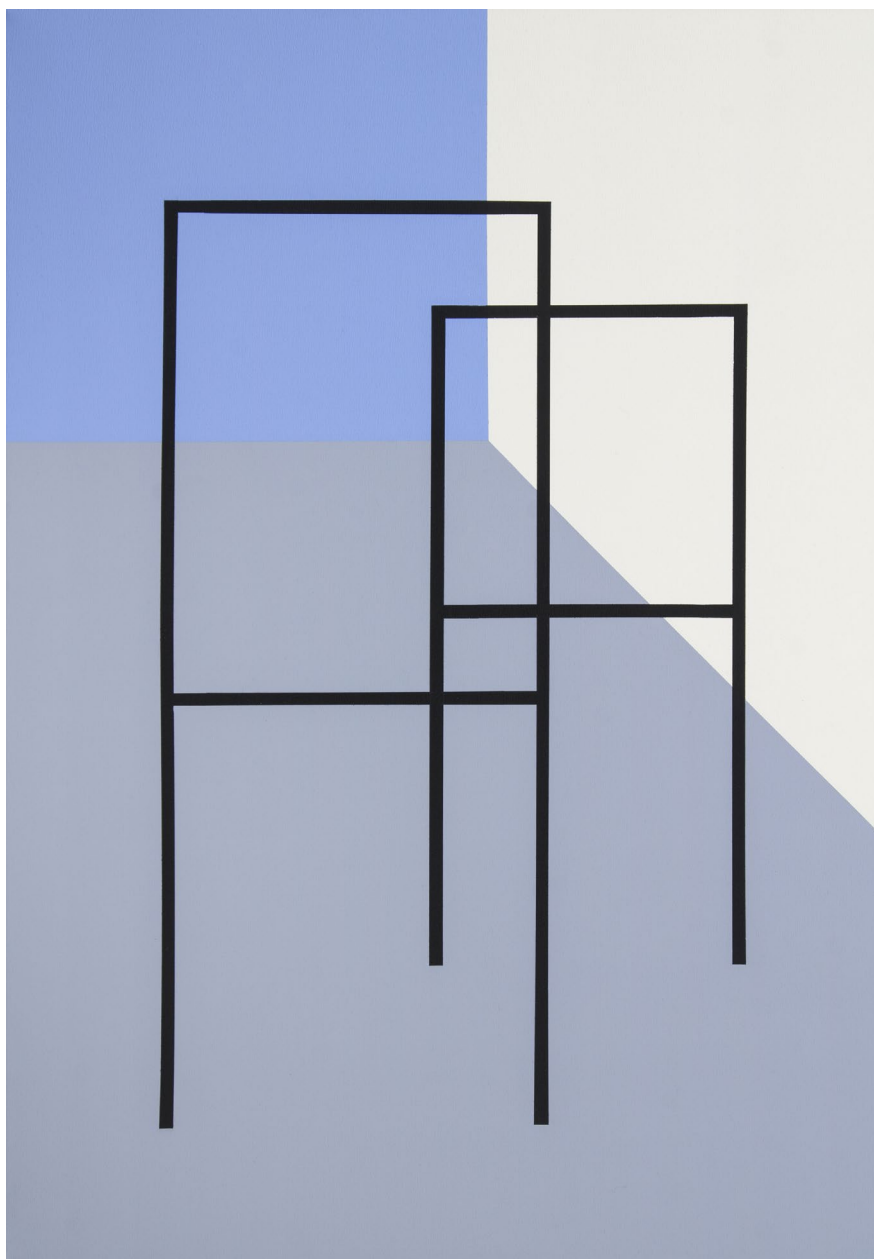
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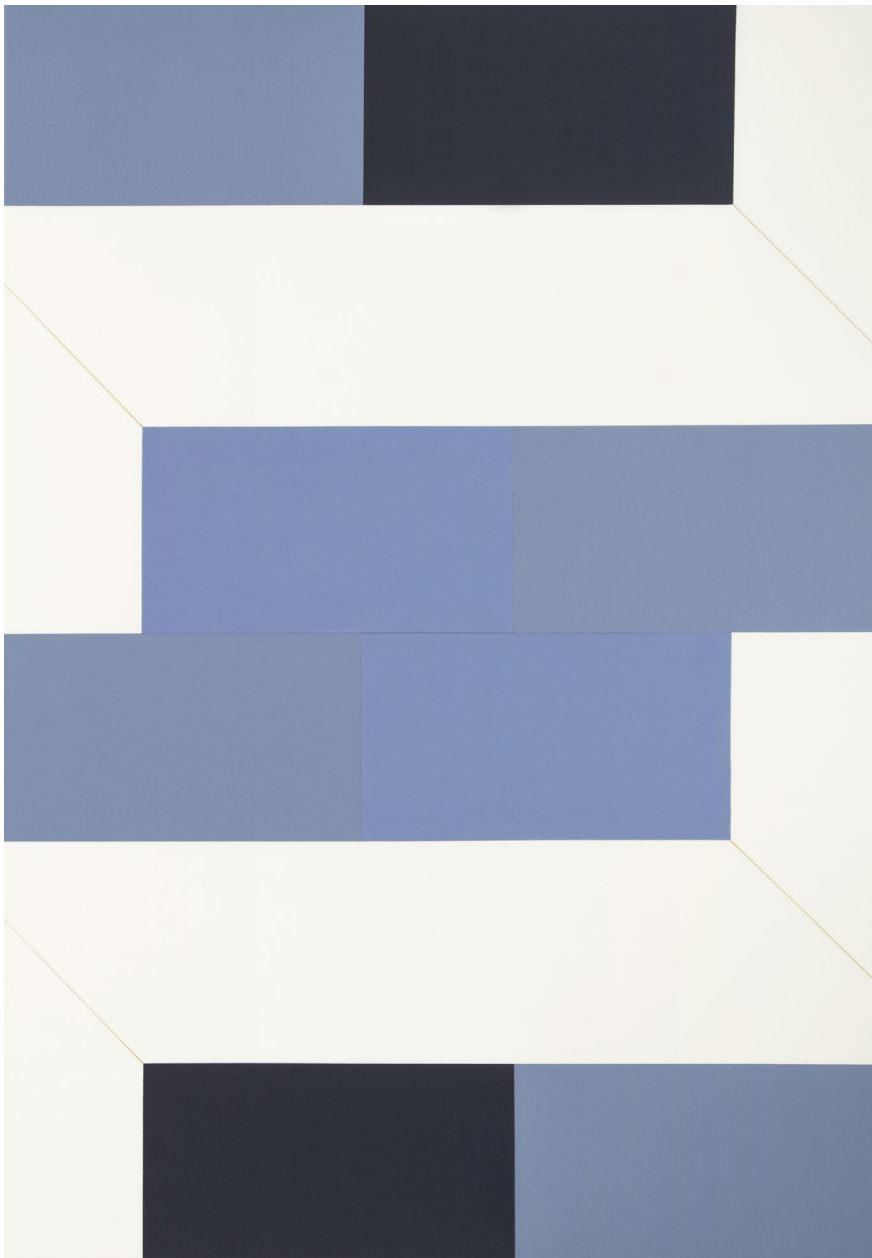
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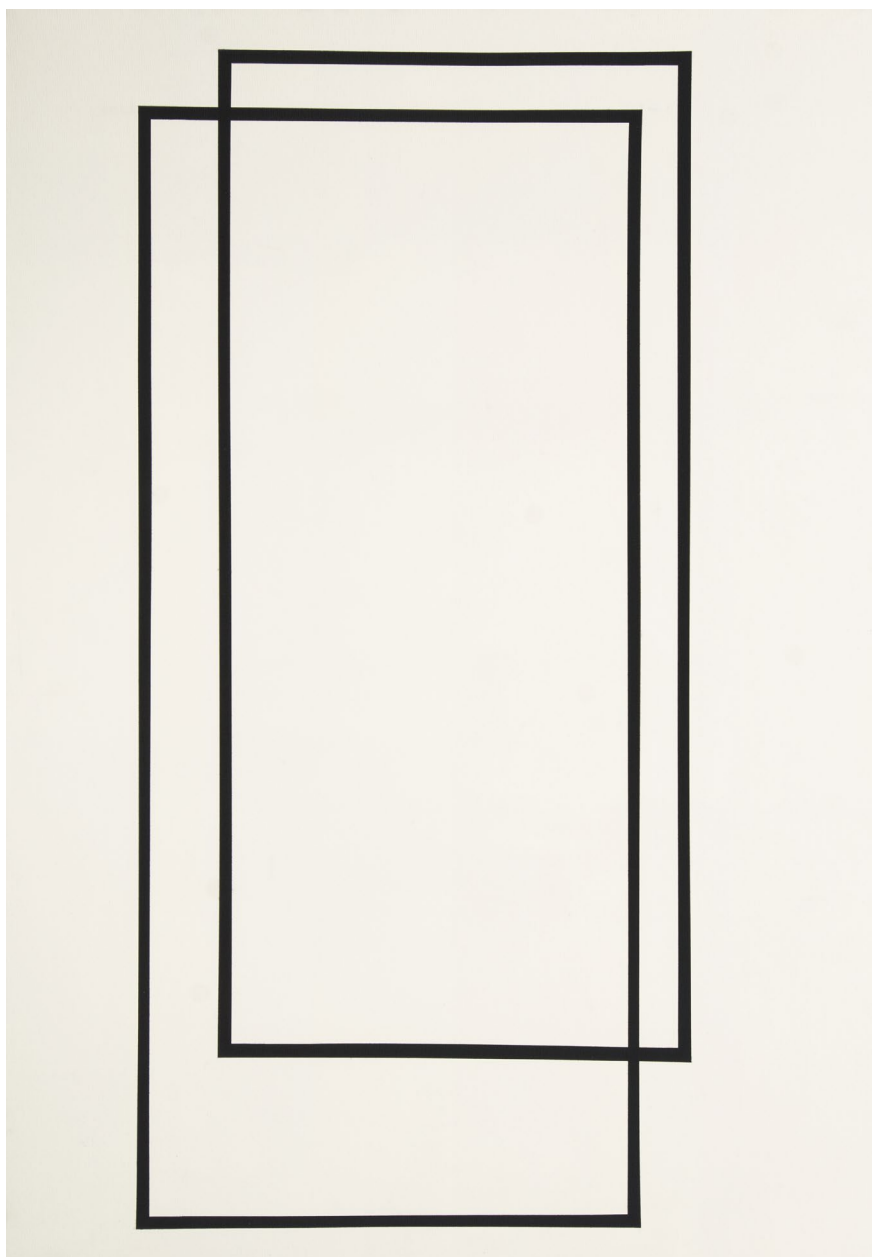
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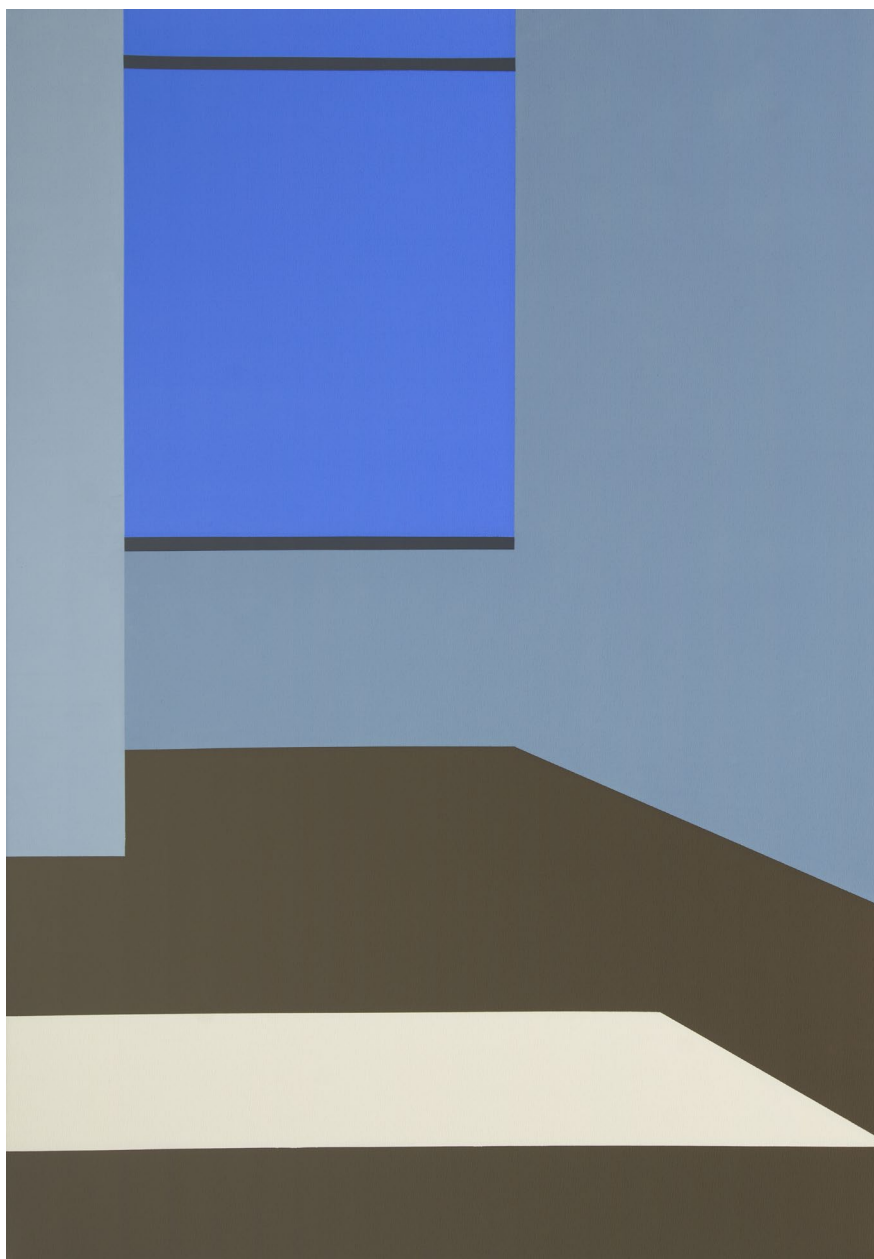
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Untitled, 2017
Acrylic on canvas
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LEILA TSCHOPP

BIOGRAPHY

Leila Tschopp was born in Buenos Aires, Argentina, in 1978. She lives and works in Buenos Aires.

In 2002, she graduated from the National School of Fine Arts Prilidiano Pueyrredon, Buenos Aires, Argentina. She attended workshop by artist Tulio de Sagastizábal (2003-2005).

She participated in the following residency programs: Art Omi, New York, USA (2015), Residency Program for Latin America and Haiti Creators of FONCA-AECID, Mexico (2014) and Skowhegan, Maine, USA (2013), with the support of the Cisneros Collection; 18th Street Art Center, Santa Monica, USA, with the support of Unesco- Aschberg Bursaries (2011) and ACC Galerie, Weimar, Germany (2010).

Among her awards she was granted The Pollock- Krasner Foundation Grant, New York, USA (2012); Metropolitan Fund for the Arts Grant (2012) and the National Fund for the Arts Grant, Buenos Aires, Argentina (2008).

Her Solo Exhibitions include: *AMA*, Hache Galería, Buenos Aires, Argentina (2017); *El camino del héroe*, Centro Cultural Recoleta, Buenos Aires, Argentina (2016); *Vanguardia/ Caballo de Troya/ América. Una exposición en tres actos*, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Argentina (2016); *Disfraz*, Fundación Esteban Lisa, Buenos Aires, Argentina (2015); *La Persistencia*, Diagrama Gallery, Mexico D.F. (2014); *Diagrama #1: Movimientos Dominantes*, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina (2013); *El Salto*, Transversal Gallery, São Paulo, Brazil (2012); *Modelos Ideales*, 713 Gallery, Buenos Aires, Argentina (2011); *Modelos Ideales*, KIOSKO Gallery, Bolivia (2010); *Aun cuando yo quisiese crear*, Palais de Glace, Buenos Aires (2009); *Material para una época*, 713 Gallery, Buenos Aires (2008); *El contexto soy yo*, Centro Cultural de España en Buenos Aires, Argentina (2008), among others.

Group Exhibitions include: *Lo firme en el centro encuentra correspondencia*, Hache Galería, Buenos Aires, Argentina (2017); *Planos Convergentes*. Group exhibition. Galería Ethra, México DF (2016); *Has llorado, en silencio*, Hache Galería, curated by Carlos Herrera, Buenos Aires, Argentina (2016); *El Teatro de la Pintura*, MAMBA - Museo de Arte Moderno de Buenos Aires, Argentina (2014); *Geometría al límite*, MACBA - Museo de Arte Contemporáneo de Buenos Aires, Argentina (2013); *About Change*, World Bank, Washington, USA (2011); *Beyond Desire*, ACC Galerie, Weimar, Alemania (2011); *PintorAs*, Macro, Rosario, Argentina (2010); *Argentina Hoy*, Banco do Brasil Cultural Center, Sao Paulo, Brazil (2009), among others.

Tschopp was awarded the Second Prize at the National Painting Award (2014); Acquisition Prize at UADE National Painting Award, Buenos Aires, Argentina (2012) and the Second Prize for Young Artists at Central Bank National Painting Award, Buenos Aires, Argentina (2011).

Her work is included in the publications *100 Painters of Tomorrow*, Thames & Hudson, London, 2014 and *Poéticas contemporáneas*, Fondo Nacional de las Artes, Buenos Aires, 2011.

Tschopp's work can be found in the following collections: Museum Castagnino + MACRO, Rosario, Argentina; MACBA - Museum of Contemporary Art of Buenos Aires; Goethe Institut, Lisbon, Portugal; World Bank, Washington, USA and Central Bank of Argentina, among other private collections.